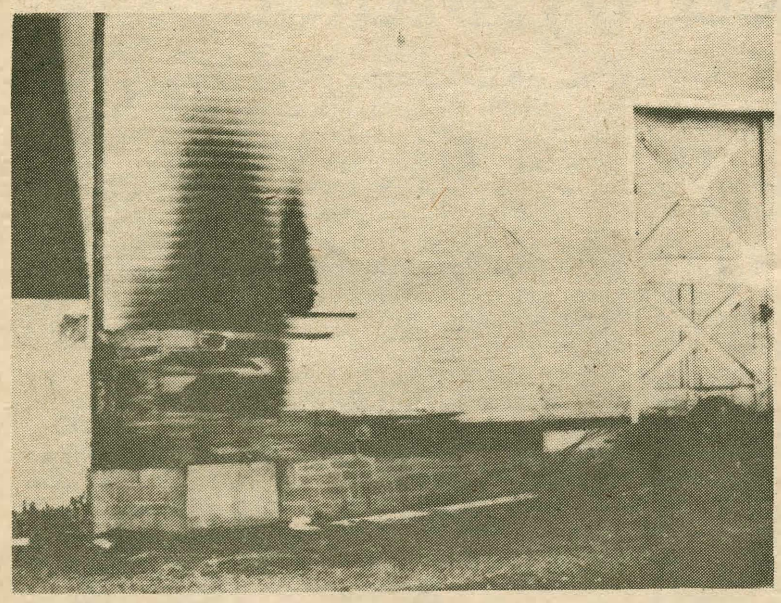
THE SPECTATOR

VOL. XI, NUMBER 9 | HAMILTON COLLEGE, CLINTON, NEW YORK | NOVEMBER 14, 1980



Fire damaged barn

Barn Catches Fire

Provost Says Cause Unknown

L. Michael Person and Matt Zucker

The members of the Clinton Volunteer Fire Department lost some sleep Wednesday night, November 12, when they were called upon to extinguish a blaze in the salt barn, located on College Hill Road, west of the Emerson Literary Society house.

Martha McNeil, a nurse in the Health Center, was the first to report the fire. "A student came running in and reported it to me," she said. "I looked outside, and it was going quite well by the time anybody noticed it."

The College switchboard operator, Margaret Pfohl, received McNeil's call at 11:55 pm. After sending a Campus security guard to confirm the report, she called the Clinton Fire Department which arrived at 12:10 Thursday morning. The Fire Department departed at approximately 3 am.

According to Provost Daniel O'Leary, the cause of the fire has not yet been determined. However, he said, "there is little or no evidence to indicate that it was of suspicious origin."

Although unsure of the full extent of the damage to the Salt Barn and its contents, Charles Donahue, director of the Physical Plant, said, "The roof and parts of the upper walls are gone. The ground floor boards collapsed in one place, but the frame looks pretty good. Some of the building's contents are burned and some are saturated [with the water used to fight the fire]. We don't have a complete inventory yet." Donahue hopes to compile an accurate inventory Friday.

O'Leary said that the College's insurance carrier has been notified, and that the Physical Plant is seeking estimates for repair or rebuilding of the barn.

The barn was used to store asbestos shingles, insulation, metal and wood bleachers, risers, lawn maintenance equipment, folding chairs and tables, electrical equipment, old radiators, snow fencing, water softening materials, scaffolding and fertilizer, Donahue said.

Sex Differences Assessed

Conference Held

by Robert M. Paul

The question of women's equality on the Hamilton campus has given rise to many administrative programs in the past two years. In an effort to bring the two year old, coeducational Hamilton College up to date, many women's programs have evolved; the latest being a new academic program in Women's Studies. There will also be a Conference on Sex Differences November 14 and 15 sponsored by the Women's Studies committee.

The newest part of the Hamilton curriculum is an interdisciplinary minor in Women's Studies. It consists of a choice of four courses from 21 courses already in existence (e.g.History, Psychology, Sociology, etc.), and it is administered by a faculty panel consisting of Professors Jeffrey Eaton, Janet Lowry, Nancy Rabinowitz (Co--Chair), Eve Sedgwick, and Sydna Weiss (Co-Chair). According to Professor Sedgwick, the minor is "simply a way to help interested students organize a balanced course of study in the problems that cluster around gender." The program was discussed in an open forum with students and faculty on November 7, and Professor Sedgwick said the idea was well revived.

The Conference on Sex Differences will consist of a variety of lectures and workshops geared towards the origins of sex differences and their consquences. The conference will be opened by a keynote address given by Anne Fausto--Sterling Friday, November 14, at 8:00 pm in the Dwight Lounge of the Bristol Campus Center. Ms. Fausto-Sterling is an Associate Professor of Biology at Brown University and her speech is titled; *The Storm Before the Calm: Facts and Fantasies About Hormones and the Female Life Cycle.* On Saturday, November 15, there will be two lectures given in K.J. 109. The first, at 10:00 am, will be given by Lila Liebowitz an Associate Professor of Anthropology at Northeasterern University and it concerns the Sexual Division of Labor. The second speech, entitled *Contestualism in College Women: A new look at an Old Stereotype,* will be given at 11:00 am by Blythe Coinchy, and Associate Professor and Chairperson of Psychology at Wellesley College.

In the afternoon, there will be three workshops starting at 2:00 pm. They will be run by Professor Coinchy, Professor Liebowatz, and Donna Kerner (a '72 Kirkland graduate) and will concern college environments conducive to the development of women, *Theoretical Issues in the Origin of Gender Differences, and Sex and your Career,* respectively. Afterwards, a reception will be held in the second floor lounge of K.J. at 4:30 pm.

This conference is the first of what the Women's Studies Committee hopes will be many symposiums on this topic. Students interested in either the course of study or the conference are urged to contact any member of the committee.

See Schedule of Events on page 4

Stern Addresses Energy Crisis

by Rick Parrott

Peter M. Stern, visiting Woodrow Wilson Fellow, addressed the complex problem of the energy crisis and *the Realities of Energy Policy in the United States Today* in his lecture to the Hamilton Community on Tuesday evening at the Bristol Campus Center.

Stern, a high ranking energy consultant for the Northeast Utilities Services Company, prefaced his remarks with a promise "to keep people in the soft seats from falling asleep" by refraining from highly technical jargon, then launched into a frank assessment of America's energy situation past and future.

"Last Tuesday, there was a movement from 'the moral equivalent of war' to 'plenty of energy in America' " said Stern, referring to President Jimmy Carter's defeat at the hands of Ronald Reagan. Stern believed that Carter's talk of scarcity and the need for conservation was "a negative message" to the electorate, and that Carter's later reversal of policy in stressing increased supplies and production may have hurt him as well by making him appear to have been vacillating.

Stern was not highly complimentary of the campaign as a forum for discussion of energy matters between the two candidates, commenting that the Fall political struggle "was devoid of substantial issues especially with regards to energy." President-elect Reagan's policy papers on the subject make it difficult to glean anything other than "a tilt in the balance to production" from conservation, and a willingness to open up more Federal lands to exploration, "bending the rules of environmental protection towards energy development," said Stern.

"What we lacked (under the Carter administration) was well-integrated energy policy," observed Stern. The President sent out conflicting signals to utilites people, proposing some legislation which stressed environmental protection, at the same time offering inducements to companies to produce more energy and risk being penalized by those very same protection laws.

Stern compared this vacillation between policies to "a pendulum swinging back and forth," and said that the utilites "would prefer a moderate program filled with continuity which would strike a balance

Continued on page 5

Assaults Plague Students

Campus Flasher Caught

by Matthew Zucker

A Syracuse area resident has been arrested and charged with public lewdness in connection with incidents which occured on the Hamilton College Campus on October 29 and 30.

William R. Searles, 51, of Minoa, New York was arrested on two counts of public lewdness on a warrant from the Oneida Sheriff's Department on Tuesday, November 12. He was arraigned and turned over to the Sheriff's Department, and then committed to the Oneida County jail, where he is currently being held, pending trial, on $5,000 bail.

On the 30th, two students observed a man fitting Searles' description exposing himself. They immediately informed two Physical Plant workers who agreed to watch the man as the students called campus security. The man quickly drove off in his car, but not before the Physical Plant workers noted his license plate number.

After a warrant was issued for the man's arrest, the Sheriff's Department traced him through his license plate. The two students and two workers then identified Searles to the authorities.

Flossie Mitchell, Assistant Dean of Student Affairs, in describing the actions taken, emphasized the "quick thinking and intelligence" with which the situation was handled. She also stressed the importance of the cooperation between the students, the workers, and the authorities which led to Searles' arrest.

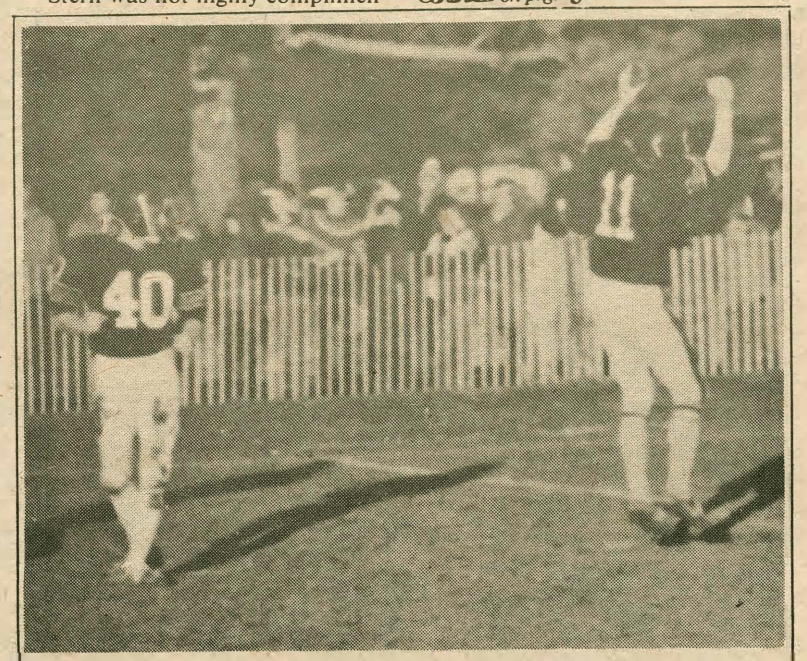
Two Attacked

by Matthew Zucker

Two local area residents have been arrested and charged with assaulting two Hamilton College students on November 1.

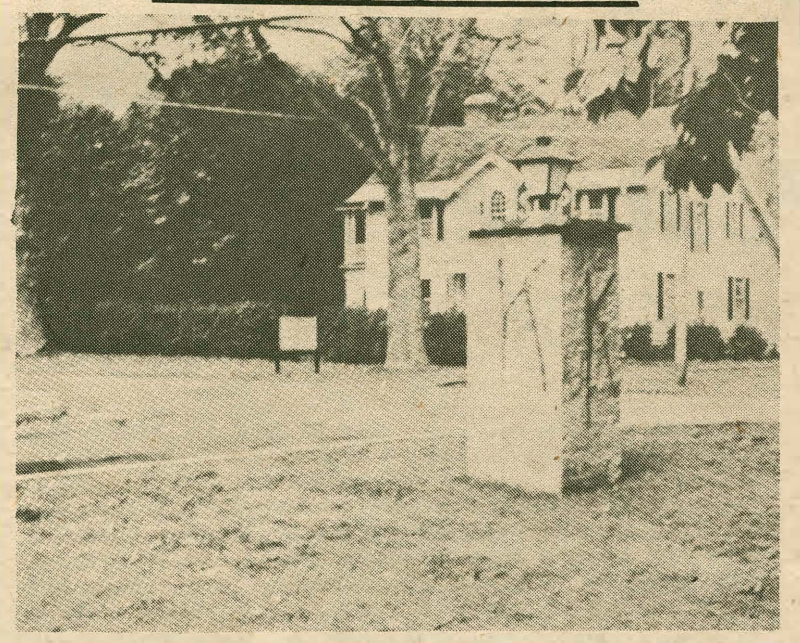
At 1:30 am on Nov.1, three Hamilton students, two men and one woman, were accosted by three youths on West Park Row in Clinton. The woman was able to escape to a student's car, but the other two students were assaulted by two of the three youths. One of the students was taken to St. Luke's Hospital, and released with minor facial abrasions. The other student involved did not require hospitalization.

Daniel Owens, 19, and Sean Donahue, 18, both of Clark Mills were arrested by Clinton Police Officer Woody Erickson and charged with aassault in the third degree. They were both issued tickets to appear before the Village of Clinton Justice.



Jubilant football players after win. For details see page 12

Editorial



The $10,000 Question

We would like to extend our sincerest thanks to the administration for spending $10,000 on three beautiful new signs. These signs will insure that all Hamilton students — even the freshmen — know the locations of both the Admission Office and the College.

In the crowded and complex world of Hamilton College it is certainly reassuring to know that the administration is trying to make life on the Hill less confusing. Why spend thousands of dollars on improving our olympic-size pool or our huge, spacious theater when you can buy keen little *stickers to paste on the doors on the Kirkland side* of the campus. After all, why spend the money on things that could benefit the student body, when you can buy neat signs and stickers.

The Spectator *welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.*

THE SPECTATOR

First Published as "The Radiator" in 1848

EDITOR-IN-CHIEF.....ROBERT CHASSIN
MANAGING EDITORS.....GRANGER BABCOCK, MATT ZUCKER
BUSINESS MANAGER.....RANDY ISAAC
NEWS EDITOR.....RICK PARROTT
ASS'T NEWS EDITOR.....BROOKS MAGRATTEN, STEVE FRIEDLANDER
ARTS EDITORS.....MEGON CLARKE, DONNA DAHRINGER
PRODUCTION MANAGER.....JOY GRAHAM
FEATURE EDITORS.....JEFF OVERHOLTZER, LISA BECK
SPORTS EDITORS.....LARRY GOLDFARB, ALICE BLONDIN
COPY EDITORS.....KEVIN L. SMITH SUSAN BLOCH
PHOTOGRAPHY EDITORS.....JOHN KATSIGIANIS, JOSH COHN
GUEST STARS...CINDY MAYBECK, LAURA PEARLE, JILL ROSENWALD, PAM SKRIPAK
PHOTOGRAPHERS: TODD FEITELSON, GARY EDELMAN JULIE FAGAN
TYPESETTING: STEWART STRYKER, BARB DRIVER, TOM PETERSON, L. MICHAEL PERSON
ADVERTISING MANAGER: BILL SELIN
CIRCULATION EDITOR: KATE JACOB

We would like to thank Scott Singdahlsen and John Pitarresi for their help.

The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board. Second-class postage paid at Clinton, N.Y. (Publication Number: USPS 612-840). Subscriptions: $10.00 a year. Address: Box 83, Hamilton College, Clinton, N.Y., 13323. Offices located in Bristol Campus Center, Hamilton College. Phone: (315) 859-7101. News Line:x4911.

LETTERS TO THE EDITOR

Addled by Adler

TO THE EDITOR:

The Adler Conference Report is to be commended for finally pointing out what the only real problem at Hamilton is: students. For example, if there were no students then we wouldn't have any of the following problems: alcoholism (trees, squirrels, dogs, buildings, and administrators don't drink), sexual harassment (23 can always neuter the dogs if they get out of line), a noise problem (muzzle them too), or racism (one thing animals have never been intelligent enough to think of), or vandalism (a two-week course in advance pooper-scooper training should prevent this). All it would take to correct all of our problems is to change the rule that states: No animals allowed on campus to no students allowed on campus, and of course, then we won't need a Dean of Students either. . .

However, since such a decision remains purely an administrative decision (to paraphrase the Report's Preface) the committee chose to combat the "student" problem by proposing changes in the structure of societal relationships which will assure that students slowly fade into non-entities. To aid in that goal I've come up with some ideas that will assist in this transformation. The first is the formation of the Hamilton Alcohol Distribution committee (HAD for short). They could set up a bastinado platform in front of the library, and would served two major functions. First, all liquor could be held here, and sold for consumption at exorbitant prices so as to discourage potential consumers and serve as a model of our great western capitalist system. Secondly, they could install a few sets of stocks and put on public display those individuals who have the audacity to get drunk and act in an un-Hamiltonian manner, i.e. talk loudly, drop things, laugh excessively and out of place, sling shot water balloons across campus or play music at extremely high volume levels. Of course, the use of pot, hash, coke, speed, quaaludes psilocybin, LSD, and other "hard" drugs is non-existent on campus due to New York State law which prohibits their use, so That's Not a Problem. Thus, most of the social abusiveness will end, with the exception of those despicable deviants, oh yes, you can hear them now, the stereophiles, tunes blasters, squirrel sterilizers, and the cause of ulcers, migrane headaches, diarrhea, hemorrhoids, and constipation among the rest of us. (So don't believe them when they say it's the food.)

The idea of an 11 p.m. to 8 a.m. curfew and the dropping of habitual listeners to the bottom of the lottery are good ideas, but why not just place them in North and Kirkland dorms. Then when they crank their music the walls will vibrate and send down the asbestos, and soon they'll be running to the Health Center with ravaged lungs, and there goes the noise problem.

Last of all, we need a Social Code. After all, students really are not mature and need strong guidelines to keep them in line. I mean everybody knows how inadequate and antiquated the country's Bill of Rights is. Such reactionary ideals as freedom of speech and expression just lead to diversity, and that only leads to non-conformity. But don't worry, we still have the upper hand, though we have to act quick for the opposition is coalescing. Just the other day I heard one of these deviants harassing a pre-freshman and warning him, and I quote, "when I first got here I felt like I'd just walked into L.L. Bean's Fall catalogue." Such anti-social behavior must be eradicated, and thank God for the Adler Committee, the IDC and the Women's Center, who have banded together to rid our school of these degenerates. The need for even dictatorial rule is legitimized I feel in order to wipe out this blot from academia. It is time to act.

We must implement a strict Social Code, expand the J-Board's power and disperse the diversity that is shaking at the foundations of our school. To quote Krylenko, an aide of Stalin during the troubled 1930's, "In this period of dictatorship, surrounded on all sides by enemies, we sometimes manifested unnecessary leniency and unnecessary softheartedness."

Let us not be lenient, but steadfast in the role before us. We must strive to preserve what is great at Hamilton: the special dinners, the weather, the water, the Hub, and the girls.

ROBERT K. SMITS '83

Asbestos Safe

A copy of this letter was sent to all parents of Hamilton students. It is reprinted here in its entirety.

November 10, 1980

During the last few weeks a number of students and parents have asked me and some of my associates about asbestos in the ceiling plaster in several of our buildings. I write in an effort to respond to these questions.

I should note at the outset that educational institutions throughout the country have been looking into this matter in recent months. Our first step was to engage an independent testing firm to analyze the ceiling plaster in various buildings. The firm's tests indicated that the ceiling plaster in North and Kirkland Dormitories, in the basement of Dunham Dormitory (where there are some classrooms, faculty offices and an art studio), and in Minor Theatre contained some asbestos. We then engaged a second firm to analyze air samples from these buildings since it is asbestos particles in the air which are hazardous. The results of these tests, which we received last Thursday, indicate that the number of asbestos particles present in the air in these building is far below the amount considered "safe" by the Federal government's Ocupational Safety and Health Act. In short, then, all the tests we have taken indicate that there is no immediate health hazard. However, in an effort to reassure ourselves even further, additional air samples will be taken from a number of students rooms today. In this case, the rooms will not be randomly selected, but will be ones about which someone has raised a question.

In addition to these further tests, we are looking into the possibility of treating the ceilings with a sealant to prevent any possible flaking in the future. This is the only action a representative of the New York State Dormitory Authority with extensive experience in asbestos containment — who visited the College at our request — advised us to consider. To pursue this possibility, we have engaged a consultant with special expertise in this area. He will visit the campus next week to study the ceilings, recommend a specific sealant and draw up contract specifications for our use in engaging a contractor. We will follow the consultant's advice regarding the application of a sealant, although, from all that we have learned thus far, it appears that the application would have to be made when the various buildings are not in use.

I hope you find this information reassuring. We share you concern for the health of your sons and daughters, and we will make every effort to insure that they are not exposed to health hazards.

Sincerely,
J. MARTIN CAROVANO

Ultimate Frisbee Team

Here to Stay

TO THE EDITOR:

Most of you have heard of us, seen our shirts (always classics), or ducked as a stray frisbee came your way. Well, we are here — the Ultimate Frisbee Team is here to stay. Despite the icy shoulder of the Athletic Department and the Spectator's lack of interest in covering our season, the Ultimate team, once again, has completed an impressive Fall season, 10-2.

Two weeks ago, the team competed in the Ithaca Regional Championships, advancing to the semi-finals before being eliminated by the Cornell Buds (1978 National Champions) — a team composed of many graduates and graduate students. Hamilton finished 3rd out of a field of 16 teams. During the two days of competition, Hamilton defeated SUNY Buffalo (18-8), SUNY Albany (15-10), and Hartwick (16-7).

Hamilton's consistently fine performances against the large universities establishes the team as the number one small college in New York State. Moreover, *Flying Disc Magazine* in rating the Ithaca Region is among the toughest in the country, means that Hamilton is one of the best small college teams in the U.S.A.

Despite the fact that the Ultimate Frisbee Team has racked up the best record of *any* team during the Fall season, its club status hinders its ability to obtain reasonable practice times in the fieldhouse for the Winter season. After Thanksgiving the team has been relegated Friday, Saturday, and Sunday nights, providing, of course, a basketball game has not been scheduled. The team does not profess to exist as a means of inspiring alumni donations — just to rally and to overcome.

THE HAMILTON
ULTIMATE FRISBEE TEAM

Good Job

TO THE EDITOR:

At the beginning of the year I heard some comments about having two custodian ladies at Dunham. Keeping a college dorm clean is not an easy job to do, but what makes it even more difficult is that there are only two ladies to do the entire building, considering what they have to deal with, they do a very good job. I think we all should realize how really difficult this job can be.

LYNN SAHARA '82

Another View

A Fairy Tale

Molly Reading

Once upon a time in a gallant land upon a hill there grew a tremendous garden which contained an enormous variety of plants with gigantic leaves and flowers. There were various marble vases and stone urns, rich with decoration, that housed the plants and herbs that crept along the ground and climbed upon the center fountain of opulent marble. The marble fountain was a curious attraction indeed, for it was such a rare and beautiful form and in its very center, housed in a golden basin, grew a luscious and bountiful shrub which bore a profusion of velvety, soft green leaves, each of which resembled a jade gem. Perhaps the most peculiar feature about this shrub was that it bore in its middle an apple of shiny, rich hue. Whenever the sun shone its radiating beams upon the garden, the apple cast a glistening blaze of shimmering red about the garden and over the walls of the garden to the surrounding kingdoms. The garden was enclosed by an enormous concrete wall covered by various vines of yellow, red, and violet. As far as anyone could remember, no one had ever ventured inside the walls of this magnificent garden.

There were three separate kingdoms encircling the enchanted garden upon the hill. The kingdom on the far left of the hill was inhabited by a school of fish, known primarily for their intellectual capabilities and profound ability to work as well as play. They lived in the sea of lechery, which flowed around the garden. Their neighbors in the middle lived in a fragmented castle of foolishness. These giraffes were known for their vulgarity and barbarous deeds. The third kingdom on the far right was known worldwide by its shapely hall of affectation. Within this hall lived a community of alligators, always seen wearing shockingly bright outfits and never without transporation.

It just so happened on a beautiful afternoon in May, when the sun was gleaming and touching that luscious apple just perfectly, sending luminous shadows upon all three kingdoms, as if a magical spell had been cast upon the hillside, that the king of each kingdom called forth his bravest knight and sent him forth to capture the radiant apple and conquer the mysterious garden.

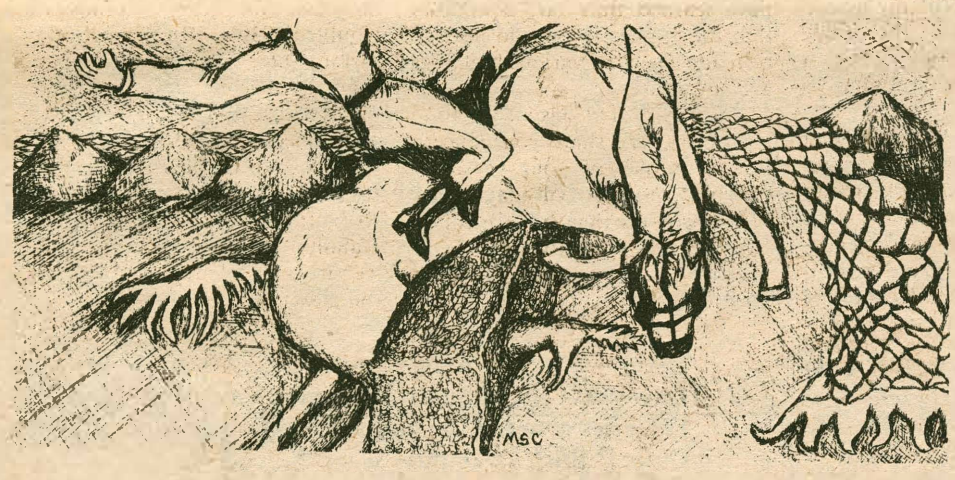
The fish and the giraffe and the alligator made their way up the hillside, each boasting about who was going to win over the apple and become the hero of the land. The fish undoubtedly felt confident that he had the best chances of capturing the shiny, red prize. He claimed that he was not only the most intelligent, but also the fastest swimmer. It would be necessary to swim in the fountain to reach the shrub and to carry the apple away, unharmed. The foolish giraffe just sort of laughed and boasted that he would be tall enough to just reach his head over the wall and grasp the prize in his mouth. The vain alligator just laughed at his other two companions knowing that he would inevitably win through his suave and sophisticated nature.

The three fellows approached the wall and could smell the wonderful and luscious odors of the mysterious garden which they longed to behold. The fish was beginning to dry out in the heat of the sun and his body began to wither away. As they reached the concrete mass, they buried the fish alongside the vines, laughing, as they knew that he would be more useful as fertilizer, than he ever was in the lecherous sea. The alligator decided to test his abilities as a "man of the world." He climbed the towering concrete and slipped down inside. He was amazed and ecstatic as he look up to see the glossy, gleaming apple so perfectly situated among the velvety leaves of the shrub. As he was looking up in awe, he seemed to mis-step and fell into the fountain which spun him round and round in a whirlpool of water. Only the giraffe remained to show his gallant ability, and he ever so carefully bent his lengthy throat over the wall and gathered the juicy, red prize in his mouth. But alas, being the foolish clown that he was, he bit the luscious apple and it withered away.

Guest Column

Course Hunting

John Doyle



And the hunt is on! As dawn breaks, packs of mauling students hound their advisors, hot on the scent for spring courses. But seasoned advisors disappear into their foxholes of academia. As the day hottens, the advisors poke their noses outside and the pack is on them. They surrender to an assault of questions for which they are at a loss to answer. The hunt is a real drag for the pack, for the path is full of false trails and boggy areas that slow them down.

Freshman advisors make feeble attempts to enforce the "acedemic goals of the College" leaving students to over-achieve or over-indulge at their pleasure. Unsure of the way, freshmen spend two years fighting through dense wood, over high fences and through swamps of "Gee, what is my major going to be?" Once they choose a concentration, their advisors retreat once again. Having to overcome complicated water obstacles, the drag-hunt continues. These obstacles take three forms: blank cheque advisors, acedemic crusaders and gut philanthropists.

The pack is now divided and they do not know how to contend with these new problems. But they know it is not what they set out to catch. The blank cheque advisors hope to throw the pack the bone of freedom, hoping to avoid their gnashing questions. But the bone does not satisfy them and the pack is back to the hunt. The acedemic crusader turns to make a stand, singling out each member of the pack with his own sharp questions: "Take more math or more philo." Singled out, each student wimpers away with a "full course load." The gut philanthropist tries the strategy of appeasement. They ask student "why do you run yourselves into the ground for those clowns on high academic horses?" They turn the pack against themselves, and then slink back to their holes.

As the sun sets, the pack returns to their kennels. They feel satisfied that they have what they hunted for. But as they reach into their pouches, exhausted by the chase, they pull out a lot of dust, saddle soap, and crumbs of the course goal they hunted for. Those advisors are really foxy, aren't they. And the hunt is on again at sunrise . . . "Where is my drop form?" they howl.

"Reflections: Kirkland?" was written by Marcus Smith, a 1979 graduate of Williams College. He travelled from Maine to Tulane last year visiting 114 schools and writing a short essay on each. His essay on Hamilton appeared last week. Marcus hopes to publish his 114 essays.

Charles D. Rose, Agent

The Prudential Insurance Company

287 Genesee Street
Utica, New York
Office — 724-5164
Residence — 724-4845

"Most people don't plan to fail, they just fail to plan."

So call about tomorrow's insurance today.

MOVING SALE

Household Goods, Interesting Clothes, Tools, Sporting Goods Snow Tires (G78-14,Dodge rims) Wooden Sleds, Old Records.

853-2766
154 Sanford Ave. (near Cider Mill)

Money, Power, Respect(?) ...

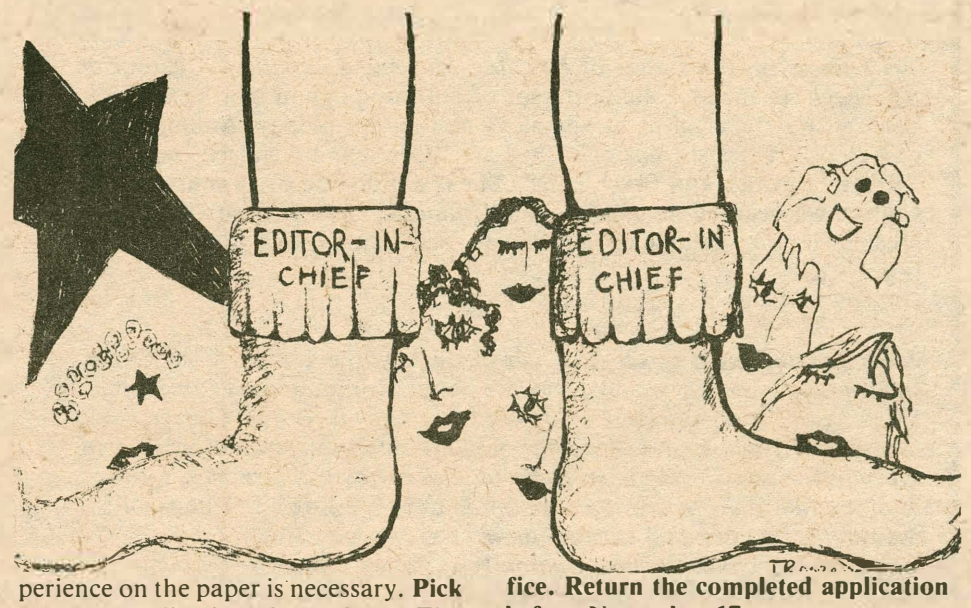
"Spectator Has New Editor! Campus in Love . . ." "_____ Seizes Reigns of Power at Spectator Office."

Yes, you can be responsible for a headline just like those seen above. Sometimes it is lonely at the top, but imagine the power and influence you'll wield as *EDITOR of the HAMILTON COLLEGE SPECTATOR.*

Enjoy hobnobbing with campus V.I.P.'s, an unlimited (well, almost) editorial expense account, free room phone, a guaranteed cure for Friday insomnia, and a ready-made excuse for not graduating *cum laude.*

And our staff of reporters and Thursday night regulars and irregulars in search of a leader will make the job a lot less lonely. Yes, you can be sure of that.

Any present sophomore or junior is eligible to apply. No previous experience on the paper is necessary. **Pick up the application form from Tim Keiter, Chairman of the Publications Board, or in the Student Affairs Office. Return the completed application before November 17.**



In a short while, you yourself might be *the* buck-stopper.

Guide Planned

by David Hitchcock

Work began recently on the production of the 1981 Course Guide, due out by the end of February. Says Editor-in-Chief Jeff Overholtzer, "it is the right of every student to be informed about the kinds of professors we have, and I'm hoping to put out an objective, quality book."

Some fifty students will be involved in writing for the book, with at least one editor for each College department. The book's basic format will mirror that of the 1979 product. This book, however, is expected to cover all courses, which the last book did not.

The instrument for determining students' views of courses will once again be a questionnaire that students will be strongly encouraged to complete. Great pains are being taken with this production to ensure student response. Several announcements will be made in weekly Chapel, to encourage students to complete the questionnaires, one of which each student will receive in an early December mass mailing.

Students who remember the 1979 questionnaire will note that some of the questions have been changed and that there will be a "different questionnaire for art courses, to relate directly to criteria for choosing art courses."

Overholtzer hopes that this will be "a very complete book' that the whole College community will at least recognize as a responsible publication. As for its serving as an aid to administrators in tenure decisions and to advisors in helping students choose courses, Overholtzer says that such goals are more realistically long term ones. They can be achieved only after the book's recognition as a quality effort. Students will be able to purchase the Course Guide in the Bookstore next February and can make decisions about its merits then.

Signs Installed

$3,333 per sign

by Matthew Lechner

In order to facilitate campus pedestrian and traffic control, three new signs have been installed along College Hill Road at a cost, to the College, of $10,000.

A few other landscape design projects are also under consideration, one of which is a plan for the Bundy area. The College purchases these plans from an independent landscape design architect, who is a Hamilton graduate. Much of the landscaping done around campus consists of maintenance and replacing diseased and otherwise ugly trees and shrubs.

Mr. Daniel O'Leary, Vice President for Administration and Finance noted that the College is concerned with consistent maintenance of the campus because it is generally cheaper to maintain existing facilities than to replace facilities ruined by a lack of good maintenance. For example, several of the roofs on College buildings are scheduled for major repairs in the near future.

The money for these projects comes from the "Renewals and Replacements" budget, which has increased by 150% since the '77-'78 year's budget. The R&R budget now stands at $550,000 for this year.

Some students are concerned about the number of Hamilton College stickers that have been pasted on the glass doors on the Kirkland side of the campus. O'Leary explained that this was done at the suggestion of a New York safety inspector, who was concerned that students might try to walk through the doors rather than open them.

The Clinton House
RESTAURANT AND INN *on the Village Green*
Phone: 853-5555
FRIDAY SPECIAL
Price.... **$2.95**
Fried Fillet of Haddock
served with our Homemade Garlic Bread
Clam Chowder, French Fries, Cole Slaw.

Only you can prevent forest fires.

Rabbits can't.

Conference on Sex Differences
November 14-15, 1980

The Speakers

Donna Kerner is a 1972 Kirkland College graduate who serves as Vice Chairman of the Hamilton Alumni Council and as Vice President of the Hamilton Alumni Association. A former member of the Kirkland Board of Trustees, Kerner earned her M.A. from New York University in Cultural Anthropology in 1979, when she had a paper presented at the 78th annual meeting of the American Anthropological Association. Currently, Kerner is a Ph.D. candidate at the City University of New York, where she also serves as an adjunct lecturer. One of Kerner's main academic interests deals with the effects of underdevelopment in women's economic roles.

Blythe Mcvicker Clinchy is an associate professor and chairperson of the Wellesley College Psychology Department whose lecture and workshop topics both deal with the role of women in higher education. Clinchy's forthcoming book, *Educational Environment and the Undergraduate Woman*, examines similar concerns. A research fellow at the Center for Research on Women in Higher Education and the Professions from 1976 to 1978, Clinchy has had a number of articles published in a variety of journals. A graduate of Smith College, she earned her M.A. in psychology from the New School for Social Research and her doctorate in human development from Harvard University.

Lila Leibowitz, the author of *Females, Males and Families: A Biosocial Approach*, is an associate professor of anthropology in Northeastern University's Department of Sociology and Anthropology. Among the numerous articles she has published are "Genes and Gender," and "Breast, Buttock and Body Hair." She is a graduate of Brooklyn College who earned her Ph.D. from Columbia University in 1971. Her areas of interest include evolution, sex roles, family, and the biosocial process.

Anne Fausto-Sterling, who will deliver the keynote address "The Storm Before the Calm: Facts and Fantasies about Hormones and the Female Life Cycle," is an associate professor of biology in Brown University's Division of Biology and Medicine. Besides publishing various articles in such journals as *Developmental Biology, Biochemical Genetics, Genetics,* and *Journal of Experimental Biology*, Fausto-Sterling has a book in progress on women and nature-nurture controversy. Among the numerous honors she has won are a 1980 grant from Brown for the development of an inter-disciplinary course on the biology of gender and three research support grants from the National Science Foundation. Fausto-Sterling also participated in the Eighth International Research Group in Developmental Biology held in the Hubrecht Laboratory in Utrecht in 1976.

Conference Schedule

Friday, November 14

8:00 p.m.	Keynote Speaker: Anne Fausto-Sterling from Brown University—"The Storm Before the Calm: Facts and Fantasies about Hormones and the Female Life Cycle." Bristol Campus Center, Second Floor Lounge. Reception immediately following

Saturday, November 15

9:30 a.m.	Coffee available in the L-shaped Lounge
10:00 a.m.	Lila Leibowitz "Sexual Division of Labor", Kirner-Johnson 109
11:00 a.m.	Blythe Clinchy, "Contextualism & College Women: A New Look at an Old Stereotype"
12:30 p.m.	Buffet luncheon for guest speakers and conference participants who pre-register, Alumni House
2:00 p.m.	Concurrent Workshops (3)
	—Constructing College Environments Conducive to the Development of Women - Blythe Clinchy
	—Theoretical Issues in the Origin of Gender Differences - Lila Liebowitz
	—Sex and Your Career - Donna Kerner
4:00 p.m.	Wrap-up: Reports from Workshops, Kirner-Johnson 109
4:30 p.m.	Reception: Kirner-Johnson, Second Floor Lobby

Stern Cont'd

Continued from page 1

between pollution treatment and meeting America's energy needs.

A key clue to figuring out Reagan's energy/environment stance will come in his selections of the next Environmental Protection Agency head and other positions which have an effect on the energy decisions. Whoever Reagan staffs his government with will encounter the difficulty, Stern says, of dealing with the entrenched Federal Bureaucracy. "A key problem is not passing the law in Congress but in making the actual regulations in the agencies," believes Stern, acknowledging that too often, proposed laws from Congress are bent and distorted by the bureaucracy.

Stern offered seven "realities of energy policy" which he feels the new administration should take into consideration while taking action on the energy front:

1) Despite claims to the contrary, the world is not running out of energy, according to Stern. We have at out disposal "huge resources, renewable, and non renewable" which were not seen as economically feasable until recently. As oil prices continue to rise, previous energy sources like solar, geothermal, and hydrogen power will not be seen as being financially unthinkable as they were previously.

2) The dependency of the world on the Middle East for our oil is a fact of life we must accept for many years to come. As Stern suggested "That oil is there for the pumping," and large technologically advanced corporations will see that it is tapped." Most of our known oil reseryes are in the Middle East, Stern noted, and because of the strength of the OPEC cartel, "independence overnight is not possible."

3) Higher energy costs are inevitable. "It's not possible for the government to promise cheap, plentiful energy in the future," stated Stern.

4) For the purposes of balancing environmental care with the need for higher energy production, Stern believes that more carefully defined "less inflexible standards" should be phased in. Calendars of environmental improvement should be made in accordance to the ability of the community to meet the schedule, not to arbitrary, absolute standards written by outside authorities.

5) "Conservation is an essential source of energy" stated Stern. He believes that conservation was shunted aside by Reagan and Carter in this election because "it was too negative a message." "The propagandists and image makers felt that conservation was to be avoided," believes Stern. So important is conservation, said Stern, that it ought to provide "the largest increment to our energy supply" over the course of the next two decades.

6) Serious shocks and surprises will occur in this area in the years to come. As Stern noted, "War in the Middle East. . .a couple of tankers sunk and we're in trouble." So far the government "has done a lousy job stockpiling reserves" as such an act would not be palatable politically since price rises would result. In the future energy necessities must be given priority over political expediency, stated Stern.

7) The nation desperately needs "a sound research and development policy." We should take a lesson from the nuclear power example and not place such a high emphasis on any one particular energy source to meet our needs. What is required is a diversified look at many different types of power (solar, geothermanl, oil shale, water power, among others). "All kinds of technology have always been available, but thought too expensive until recently," said Stern. Now the price of oil may force the hands of the government into "opening up these new horizons."

In the meantime, "conservation measures based on the quickest payoff" should be stressed through a set of graduated incentives. The government should reward more generously the homeowner who insulates his house, "increasing quick and easy fix methods" for now and phasing in more costly systems of conservation (solar energy heaters, etc.) gradually.

In spite of some of these gloomy statements about the nation's energy picture, Stern stated that pessimism should not be allowed to dominate any discussion of how America will deal with its power needs. Money-saving conservation steps ought to make people feel better about saving energy, but dealing with scarcity will cause problems for most citizens, noted Stern. A major goal for any administration must be then to turn this attitude around and get the country "to look at the problem more optimistically."

APPLES
&
CIDER

Clinton Cider Mill
28 Elm St.
(Off College Street

9am-5pm 853-5756

HIGH BLOOD PRESSURE IS HELPING TO KILL ONE-SEVENTH OF AMERICA'S ADULTS. AND THEY DON'T EVEN KNOW IT.

Every year, thousands of Americans die from heart disease, strokes and kidney failure caused by their High Blood Pressure. Most didn't know they had it. So see a doctor, or visit a clinic. It's a lot better to know if you have High Blood Pressure than to die from ignorance

Immunization Planned

by Mark DuMont

On December 9, the Student Health Committee and the Health Center are planning an Immunization Day in which they hope to innoculate all the students on campus who are not immune to German measles, according to Dr. George Miller, staff physician for the Health Center.

Miller said that students in high schools, colleges and personnel on military bases represent one of the few remaining segments of the poplulation where epidemics can still occur. The epidemic threat is actually the result of the large scale immunization programs which began in the late 1960's. Those who were not immunized at that time had less opportunity to get the disease because so many others had been immunized. Many of the people who were not immunized at that time had less opportunity to get the disease because so many others had been immunized. Many of the people who were not immunized were children who are now in college, high school and the military. Furthermore, many of these people were not exposed to the disease through older generations because many adults at the time had had German measles when they were children.

These circumstances and the constant interaction on campuses, bases, and schools create the possibility of an epidemic.

The problem the Health Center and the Student Health Committee is facing is only a transient one because most states now require all children to be innoculated before entering school. Therefore, all future college students will be immune to the disease. In the meantime, Hamilton College has now made innoculations against German measles a requirement for all incoming students. As a result, only three students in this year's freshman class have not been immunized. However, large portions of the sophomore, junior, and senior classes are probably susceptible.

"Last year we had 24 cases of German measles. It is particularly important for the woman students. If they get German measles during pregnancy it can result in serious deformity of the child," Dr. Miller said.

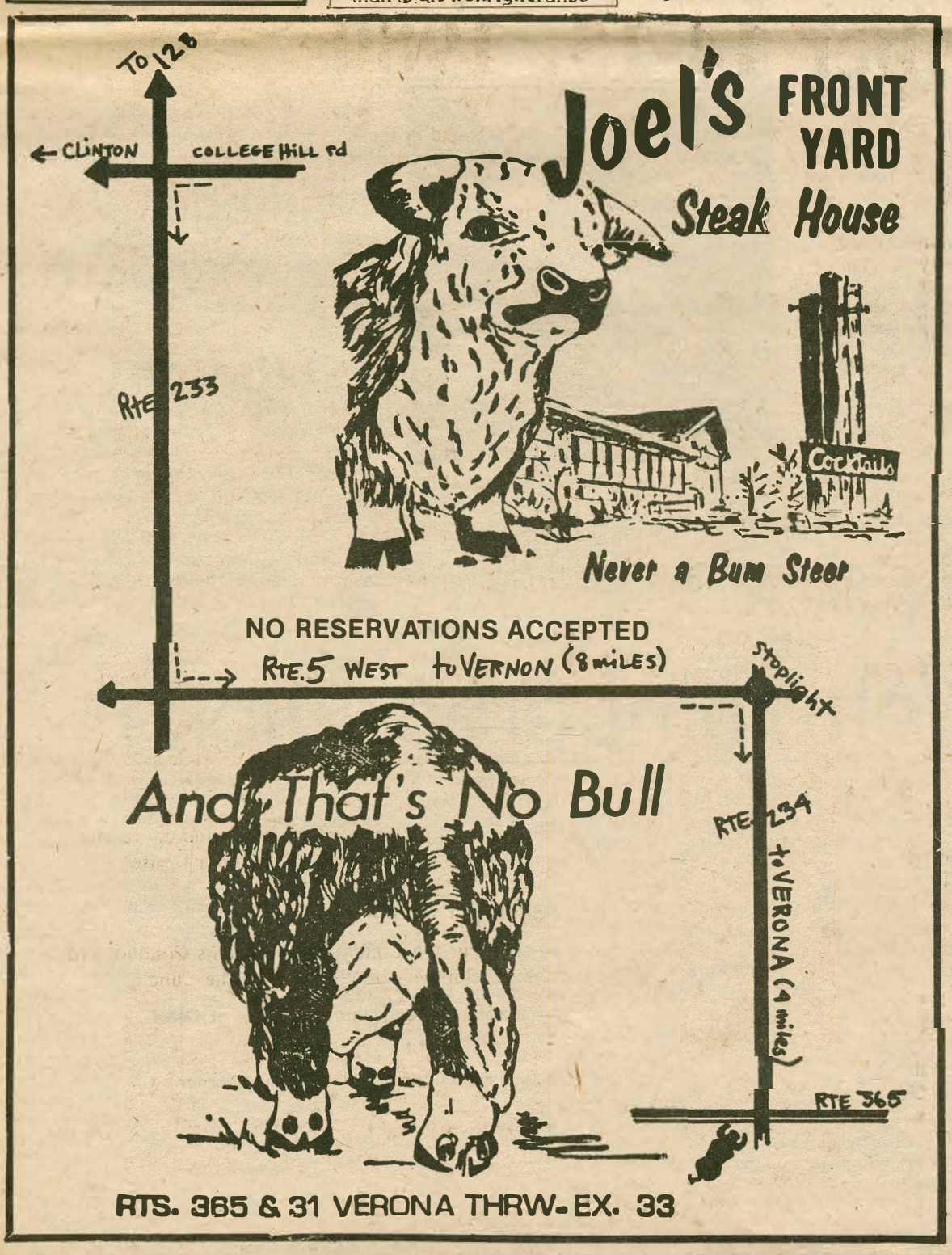
While the emphasis will be on German measles, the innoculation for regular measles will also be offered.

"This is a crash effort to get everyone who has not been immunized, particularly for German measles, but also for regular measles," Dr. Miller said.

The Student Health Committee has assumed a major responsibility for the immunization effort. "I'm very pleased with the way the Student Health Committee has handled the program," Dr. Miller said. The Committee *is the principal* liason between the student body and the Health Center. In the past, they have acted mostly to register complaints. Dr. Miller described the innoculation program as one way in which the Student Health Committee could play a more active role in the health on campus.

Unlike regular measles which confers lifelong immunity to the disease once it is contracted, German measles can often be contracted several times, although it does confer lifelong or partial immunity in some cases.

The Oneida County Department of Health is providing the serum for the innoculations.



SCHOLARSHIPS

TWO-YEAR, FULL-TUITION MBA SCHOLARSHIPS

Owen Graduate School of Management of Vanderbilt University is pleased to announce its 1981-82 MBA Scholarship Program. Outstanding men and women seeking ultimate management careers are encouraged to apply.

The MBA Scholarship Program is designed to recognize exceptional academic achievement and leadership ability. Scholarships are awarded solely on the basis of merit. Need is not a prerequisite.

Students in any undergraduate major are eligible to apply.

Completed applications are due by March 15, 1981. All applicants will be notified of the Selection Committee's final decision by April 1, 1981.

For further information and application materials, please write or call:

Office of Admission, Room 600
Owen Graduate School of Management
Vanderbilt University
Nashville TN 37203
(615) 322-6469

VANDERBILT

"Yes, I would like to receive information about the Vanderbilt MBA Scholarship Program"

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

TELEPHONE ( ) _____

UNDERGRADUATE COLLEGE _____

GRADUATION DATE _____

Symphony Performs

by Dan Rosenfeld

On Thursday, November 6, at 8:30 pm, the Syracuse Symphony Orchestra, under the direction of Christopher Keene, and soprano Phyllis Bryn-Julson, performed a full and very exhausting program. The concert featured the premiere performance of Jay Reise's *Symphony II*; *Cantata No. 51, Jauchzet Gott in Allen Landen* by Johann Sebastian Bach; *Three Songs of Fiona MacLeod* by Charles Tomlinson Griffes; and Beethoven's *Second Symphony*.

Jay Reise's *Symphony II* was the first selection on the program. Reise is a former member of the Hamilton music department. A 1972 graduate of Hamilton, he has an impressive set of credentials. He received the Koussevitzky Tanglewood Prize in Composition, several awards from the National Endowment for the Arts, and the Fromm Foundation.

His most recent grant is from the John Simon Guggenheim Memorial Foundation under which he composed his *Symphony II*. He currently instructs in theory and composition at the University of Pennsylvania, which he attended as a graduate student.

There are two movements in *Symphony II*. They are the "Prelude" and the "Aria." In the original program notes, Reise states that the "Prelude" is composed in sonata form. This movement has a very eerie nature. It begins with the quiet entrance of the brass and strings. It is composed in twelve-tone according to his notes, hence the dissonant character is established in the beginning and maintained throughout. The composer says, of the second movement, "The 'Aria' begins with a singing theme (played by muted oboe accompanied by cellos) and several variations. . . . The elaborations in the variations gradually overwhelm the song, and the rest of the movement depicts the struggle as the "Aria" endeavors to reassert itself.

This is a very dramatic movement due to the wide range of dynamics and the several climactic points, including a loud gong crash. The piece ends powerfully with the entire orchestra playing quite loudly.

Reise's work was quite exciting toward the end. I was, however, at a loss to follow the pattern of the music in the first movement. In a case like this, one must despair at the inability to give a piece a fully just evaluation without having heard it more than once. Reise did, however, illustrate his command of counterpoint through the exemplary combination of lyrical themes and dissonant harmony. In discussing this feature, he affirmed that the piece was very tonal and at times "downright brutal." The opening program notes best sum up the composer's original intent: "In the last quarter of the Twentieth Century, we find ourselves on the brink of both great achievements and great destruction. In my *Second Symphony*, I try to capture the spirit of these extremes by combining the searing gestures of post-Webern serialism with the expressive lyricism of tonality."

Bach's *Cantata No. 51, Jauchzet Gott in Allen Landen* followed. Phyllis Bryn-Julson was featured singing soprano in her second appearance on campus in two years. She was accompanied by a reduced version of the orchestra and a harpsichord. Bryn-Julson is one of the finest singers I have ever heard, especially in a live performance. She has a range of three octaves and absolute pitch, as well as a clear and uncluttered tone.

Bryn-Julson certainly had her share of obstacles to overcome between the strings who played ahead of the conductor several times; a large, acoustically inadequate room, the slamming of doors all over the building, and her recent recovery from swollen vocal chords.

Her tone, however, did not betray any emotional or physical strain during her entire performance. Her excellent breath support facilitated the effortless, rich quality rendered on the runs in the first and last arias. Any voice student who has attempted to tackle a Bach aria realizes just how difficult it is to sing these runs. Bryn-Julson ended brilliantly with the inspiring, final aria of the cantata, during which she hit a most glorious high C.

After the intermission, she returned to perform *Three Songs of Fiona MacLeod* by Charles Tomlinson Griffes. Griffes composed during the late Romantic era and the early Twentieth Century. Consequently the songs reflect the influence of the Romantic period, and, at points the style of Debussy, one of Griffes' predecessors.

Unfortunately, I was unable to discern most of the text of the pieces due to the fact that the orchestra tended to overwhelm the singer. This again relates to the problem of performing in the gym, an acoustical nightmare. Nevertheless, Bryn-Julson's rich and focused tone managed to prevail.

The last selection on the program was Beethoven's *Symphony No. 2*, Op. 36, a delightful work. The orchesra here redeemed itself for errors made earlier in the concert. Their performance of this piece was masterful.

The first movement, "Adagio Molto, Allegro Con Brio" is composed in sonata form and is an exciting movement. It begins with a slow introduction ("Adagio Molto"), then moves into a quick tempo (Allegro Con Brio"), which is sutained through to the end of the movement. The orchestra dealt well with the dynamics despite a tendency to rush in the flutes and violins.

The second movement, "Larghetto," contained a beautiful, lyrical theme on which the orchestra played a number of variations.

The third movement was the "Scherzo Allegro." In this movement, one can already see the triple rhythm so typical of Beethoven in the scherzo movements of his later symphonies.

The piece ends in a lively manner with the fourth, "Allegro Molto." The pizzicato in the strings and the abrupt breaks in the tempo provide color to the movement. It ends on a strong assertion of the key of the piece.

The wide range of repetoire, the premiere performance of a fine piece of music, a stunning performance by Phllis Bryn-Julson, and Christopher Keene's patience and interpretive skill all provided for an evening of tasteful musical entertainment.

Dancing Through History

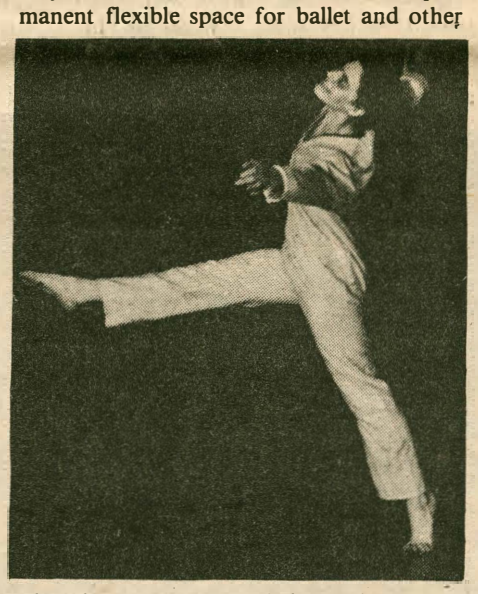
One Plus One

On Wednesday night in the Kirkland dorm loft, the company ONE PLUS ONE gave a light, joyous performance. The concert began with *"In the Beginning. . ."* a delightful combination of mime, dialogue, and dance. Using simple props of colored materials which were tied diffenent ways for different dances. Ms. Hruby and Mr. Oliver took the audience through a history of dance. They began with humans, "who moved anyway, there were no rules," and proceeded with ethnic and folk dances, (African, Greek, Polish, West Indian), Louis XVI and ballet, Isodora Dunoan, Merce Cunnngham, Martha Graham, Rock, Jive, and Twyla Tharp.

Guitarist David Ondernook then performed "Charonne for Violin" by J.S. Bach. The musical interlude 'soothed' the audience after the amusing opening piece. *"Albums"* was a duet between the two women. The Victorian costumes added to the idea of an album. The piece dealt with the relationship between two friends or sisters. The movement and the varied expressions covered all the emotions from disagreement and misunderstanding to joy and comaraderie.

The last piece *"Duet"* was performed by Mr. Hruby and Mr. Ondernook. The piece was a good example of contact improvisation. The faces, the lifts, and the costumes — men's flannel pajamas — all added humour, but much of the choreography was repetative.

ONE PLUS ONE gave a spirited concert which left the audience wanting more. Unfortunately, ONE PLUS ONE omitted several pieces in order for people to be able to attend a lecture at 8:30 pm. The dancers had to perform in a cold room (cold is dangerous for dancers' muscles), and encountered by doors banging shut, a dog barking, and stereos blasting in the dormitory. It is too bad that Hamilton has no permanent flexible space for ballet and other



cultural events. Nevertheless, the guest artists performed to the best of their ability. The lack of proper performing facilities is an embarassment to the college. Despite the conditions, over 120 people attended, enjoyed, and appreciated the ONE PLUS ONE concert.

Webber's Wreels

Well-Tempered Flicks

If you're looking for a film indicative of your favorite film society, it's your weekend this time around. Each film society pulls no punches and provides rather well-chosen film viewing for the campus.

Long long ago in the faraway place where films were made, Louis B. Mager struck upon a gold mine of a though, *Greed*. Sticking their necks out once again is the Film 'Co-op; although this film is not thoroughly well-known to the masses of movie goers, it certainly is a historical piece that should not be missed by anyone who enjoys movies. Erich B. Stroheim directed this originally 12-hour long film back in the early days of the 20's. It is, of course, silent, but the melodramatic style of the times leaves no message unheard. The faces, the plot, the lifestyles, the characters, the setting, and the intensity would by comparable to *The Deerhunter* in contemporary terms. A young men is sent from his home in a mining community to learn a profession and make something of himself. In the big city, he marries his newly found love and happiness upon happiness she wins $5,000 in a lottery. Her windfall drives her into obsessive thirftiness and greed. It's a terrible sight as the couple degenerates into poverty. Without a doubt, *Greed* is a carefully made and historically valuable piece of work.

The Samuel Kirkand Film Society is showing *The Philadelphia Story*. It stars Cary Grant, Jimmy Stewart, and Katherine Hepburn. If you've come to despise ms. Hepburn, here's your chance to cash in as she plays a wealthy "Perennial spinster." Although her character is the central figure, some excellent examples of good old movie star acting is generously showcased by the rest of the cast. *The Philadelphia Story* ios about the best of the American comedy-dramas to come around the bend during the era of MGM. Cary Grant divorces Kate Hepburn and returns two years later for her remarriage. However, he's been blackmailed into getting two reporters into the house for a story on the wedding to be printed in an early *People* magazine prototype, called *SPY*. As if goes, one character must hold up this mask and this character must distrust that one. Finally the whole charade breaks down and real human feeling is displayed for all to see and experience. Although its not terribly moving film, *The Philadelphia Story* contains some excellent dialogue and direction and ends on one of those typically "Golly!" notes to round out an all-American Movie.

Late August at one Hotel Ozone may be a rather foreboding title for a movie; however, the plot is thoughtful and simple enough to make up for any misgivings. The world has simply ended. A nuclear holocaust or a war to end all wars has completely decimated the majority of life, especially human. A band of nine women have been travelling around the countryside in search of other people. Eight of the women have known only this life of wandering. One, however, is old and remembers the way things were. Knowing nothing else the women have become like animals seeking only the most immediate of gratifications. They fear. They hunger. They hunt. They scrounge. They meet a man. The movie seems to keep a simplicity of its own, unaffected by the destruction of the world. It examines only the community of the women. They could actually be men and not change the real messages of the film. *Late August in the Hotel Ozone* should be seen.

events

movies

on campus this weekend

S. Kirkland Film Society: *Philadelphia Story.* Friday at 8 and 10 pm in KJ, Saturday at 8 and 10 pm in Science and Sunday at 10 pm in Science.
Co-op Film: *Greed.* Saturday at 8 and 10 pm in KJ.

on campus this week

Film: *The Sorrow and the Pity.* Monday at 7 pm in Chemistry.
Women's Film Society: *The End of August at the Hotel Ozone.* Monday, Tuesday, and Wednesday at 9 p.m. in KJ.
Co-op Film: *Farenheit 451.* Directed by Francois Truffaut and Starring Julie Christie. Thursday at 10 p.m. in Science.
S. Kirkland Film Society: *Little Murders.* Thursday, 10 p.m. in KJ.
University Screenings: Films by Richard Levine, Visiting Instructor in Art.Sunday at 6:30 pm in KJ. (Reception will follow.)

off campus this week

Cannonball: *Smokey and the Bandit, Part II.* (853-5553)
Sangertown Square: *Jesus, It's My Turn, Caligula, The Awakening,* and *Herbie Goes Bananas.* (797-2121)
Riverside Mall Cinema: *Dressed To Kill, Song of the South, The Exterminator,* (797-2121)

theatre

Fall Production: *The Birthday Party.* By Harold Pinter. Friday, Saturday and Sunday at 8:30 pm in Minor Theatre.

music

Beer and Band featuring Merlin. Friday at 9 pm in Commons. Sponsored by the Interdormitory Council.
Tod Lockwood, Herb Lockwood and Michael Oakland, guitar and piano. Saturday at 8 pm in the Chapel.
Wednesday Night Live in the Hub. Wednesday beginning at 8 in Bristol Campus Center.
Chamber Orchestra Concert. Wednesday at 8:30 pm in Chapel.
The Psaltery. Thursday at 8:30 pm in McEwen Coffeehouse.

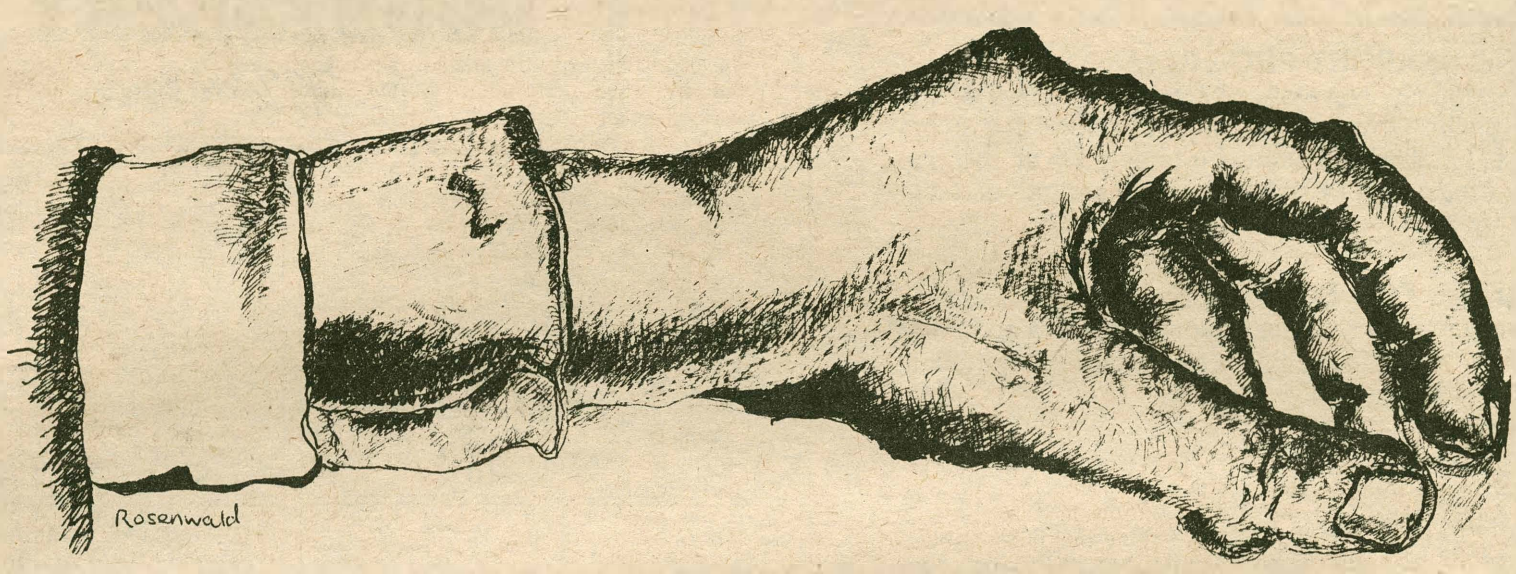
readings

Prose and Poetry Reading: Jean D'Costa, novelist/poet and visiting professor at Hamilton. Thursday at 8:30 pm in Bristol Campus Center second floor lounges.

exhibitions

Current Birstol Campus Center Exhibition: *Student Art Show.* Closes December 22.
Current Root Art Center Exhibition: *Hamilton College Art Faculty Exhibition.* Closes December 21.
Current Afro-Latin Cultural Center Exhibition: *James Weldon Johnson.* On loan from the Smithsonian Institution. On view 9 a.m. to 6 p.m. Closes November 15.

Guest Art



Muirhead, Salzillo, Liebman, Palusky and Lyman Featured

Art Faculty Exhibition

One need only glide through the surrounding country-side with eyes half-closed to find the inspiration for Bruce Muirhead's paintings. The tumultuous clouds, rich reds, rusts, yellows of autumn lie hidden among the grass and leaves. The Easter egg blue stained sky, and fresh greens are found among the moist browns of the summer. Yes, he is painting nature and farmland, but his paintings are a complexity of layers that we tend to miss. He has given us the close and the far away, the transparent and mysterious and the apparent. The undersides of rocks seem exposed, and the transparencies of thin grass and mist are examined. Pale houses, like people with mouths and eye-like faces, sit strangely in these landscapes. The nature alone is beautiful, humble, and complete. The houses seem lost and lonely, and seem not to be barns or farmhouses, but suburban houses in farm surrounding. The rectangular pale framing as seen in *Cornwall* forces us to remember the cloth and weave nature of the canvas. It forces the viewer to step into the painting to really see it.

Muirhead's women, as in his prints and former paintings, are mysterious, pale, sad, sensual. He is obsessed with roundness, with women who have red bushy hair and odd clothing. In *Sisters* the obsessions are pronounced. Here too, his artistry with transparency is well expressed. Notice the rainbow in the left corner, then follow the oval line as it winds through the painting. Notice the thin layers of paint, the transparencies like veils, the clean stencil-like designs on the dresses, a mix of clean design, and below it madly scribbled flowers in a demented repeat of the above. His paintings of women are works of hidden perversity, barely maintained sanity and decorum, and lacy, transparent, delicate beauty.

If Muirhead's work is that of veiled perversity, in Bill Salzillo's work the perversity is all too exposed. The figures seem like adults caught in the act of playing children's games. The dress is that of the past century, as are the toys, and intense looks on the children's faces which are expressions of obscene mischievousness. The children's heads are flat on top! Never would one babysit for a child that looked as they do. Their eyes seem to say the children know something about the viewer. The paintings speak of outer limits and four-year-olds who kill their families in the night. The colors are quietly jarring. Note the tomato and sea-green dress of the girl in the center of *The Liar* She stands before a mud and mustard wall. The effect is distasteful, shocking, but beautifully painted. Notice the thick built-up texture, it looks like decay, like the painting is done on an old wall. There is no transparency here. The subject is strange, so the painting is straight-forward.

Steve Liebman's photography is sulking for the warmth of the paper tone. His printing and focus are generally clean, no hanky-panky here, but when faced with the photos themselves one asks, "Where is this, by jingo?" The titles *Spain, Portugal, Morocco* help only a little in that they give momentary relief, "Aha, it is foreign! That's why it looks so odd." But one wonders what in it looks so like Europe? Only the old and the decay. And then we realize that it probably is around here somewhere, that it can be anywhere. In *Spain* how can the shadows be so deep and dark: One almost wishes to see the ghosts of the people that used to live there, to make the place less empty and lonely.

Set # Seven is a quiet still-life. It is the quiet of something about to occur, a still-life brimming with potential energy. The hat and hat stand seem ready to topple and jump out of the strange area of half-opened doorway in which they are set. Notice the soft late-afternoon ripeness of color.

Bob Palusky's glass and ceramic sculpture is as refreshing as water and flowers. The globes of glass, or globes of light, are jewel-like an brilliantly colored, tiny, exquisite, tulip-shaped, each like a moment's glimpse of what passes through the pale sky in a moment, planes, birds, spores, bugs. Truly his most interesting works have left the gallery — unfortunately for those that missed them. They were large airbrushed ceramic vessels in mother-pearly pastel colors and repeated decals. One wished to pluck the pomegranate glass stoppers from the tops of the pieces to look inside. The surfaces of the pieces were exquisite and soft as silky cloth. Clayness is gone — except for the form — a vessel — but stoppered, how sad.

Susan Lyman's pieces are big, air-filled, and amusing. Most amusing may be *The Garden,* a crop of nine tall tripods in camouflage colors. They are spiderly and space-invadery. They stand politely waiting to ask you why you have only two legs — "don't you know that three are much steadier?"

I am intrigued by her use of paper. It is such a light thing and she makes it even lighter, she makes light and air flow and show through it. Let me tell you a secret — look inside at the top of the *Paper Cage.* The pieces made with Nepali paper remind one of seed pods ready to blow aobut in the wind to reproduce thousands. And wouldn't they make great kites?

Her hanging grids are strange for their play between the dimensions. Are they sculpture or flat collages? I have heard comments on their resemblence to egg cartons, especially No.5. Look at the paper itself, it is full of wooly yarn bits and other things. (She makes it herself.) An egg carton, but Ah Yes what a beautiful egg carton. Twigs, thread, paper, so closely related and are so well used in No. 1. These grids are birdlike and they use the materials of nests. Notice the way that one can see the way that the grid was dragged through the liquid paper, like a wave, like a hundred half-closed eye-windows.

Compliments to all on the amusing and poetic and cryptic titles of the pieces. I wandered for days around the campus repeating *Morocco, Spain, Portugal, The Best Sensations Involve Some Mystery,* and *Hell Stranger. Do You Still Remember Me? Too many Roads were needlessly Divided But Why Be Alone to Learn That Love Has More?* The exhibit lasts until the end of this semester. Do not, under any circumstances, miss it.

Major Success in Minor Theater

by Peter Cameron

The talent and accomplishment of student acting is marvelously evident in the Theatre Department's production of Harold Pinter's *The Birthday Party*. The show is wonderfully designed by Joseph Rusnock and capably directed by Rod Umlas, yet it is the acting of the entire company that is most exciting. They consistantly live up to the professional standard set by Rusnock and Umlas. Their collective accomplishment is heartening and inspiring, and if you miss it you will have missed something important that is happening at Hamilton.

Pinter's play is marvelously disconcerting; it is also funny and frightening. It deals with the displacement and victimization of Stanley (Allen McCullough) by Goldberg and McCann (David Breitbarth and Will Oberholtzer), a diabolical duo from an unnamed organization. They find Stanley at a tacky British boarding house, operated by a simple elderly couple, Meg and Petey (Catharine Doherty and Jonathon Eder). Goldberg and McCann abuse him away despite Petey's feeble protests.

Jonathon Eder, as Petey, gave a performance that was remarkably stabilizing. Amid all the hysterics. He shuffled in and out, adding a calmness and constancy that was most important. His scenes with Meg were fine, and he succeeded in creating an illusion of age.

Cat Doherty was a wonderful and very funny Meg. She delivered all her lines with a cheery simplicity that never curdled or grated. She was complex in a simple role; her face was always expressing Meg's motivations and feelings. It was a very sympathetic performance, for she was never condescending to her character. She made sense, rather than fun, of Meg. It was a performance of many fine moments; her relief concerning the car in the third act was rendered with particular grace and feeling. Doherty is very a very appealing performer.

Carolyn Reid was a deliciously pouty Lulu. Her performance was keyed at a much less energetic level than the rest of the cast and at times she seemed needlessly detatched. She had an eerie presense on stage; she moved slowly and her expressive arms and legs commanded attention. In her few scenes she exhibited a distinctive slowness and concentration — her performance was very interesting.

Will Oberholtzer, as McCann, was quiet and often still, and all the more sinister because of it. His energy was always contained yet always threatening to explode, and all his actions were invested with this threateneing energy. His timing was perfect, and he was very responsive to what was happening around him.

Oberholtzer's incredibly controlled performance was perfectly countered by David Breitbarth's as Goldberg, his boss. Breitbarth acted with enthusiasm and evident pleasure; he was expansive, energetic, and funny. Goldberg was responsible for most of the play's action, and Breitbarth's strong performance kept the play moving. His brashness and confidence, which were evident in most of his scenes, were well balanced by sensitivity and poignancy in a scene near the end, where he momentarily became humbled and lost.

Allen McCollough handled the difficult role of Stanley with a great deal of talent and grace. Stanley has few lines: he mostly reacts rather than acts, for he is always acted upon. McCullough's performance was wonderfully internal; he was constantly creating his character. His technique was subtle, yet he was outstanding in the powerful moments that end each act. His nervous energy was chilling and effective.

There were a few very obvious, yet very minor, problems. Petey never ate his corn flakes; in fact the entire cast was reluctant to eat or drink, they only picked and sipped. Lulu should have had a different dress in the first act, where her cocktail dress looked silly.

There were several very nice minor touches as well. The offstage voices in the beginning of Act Two were very effective. All the action was well staged by Umlas. Each act built slowly to three powerful climaxes.

Joe Rusnock's set was very good. Every detail, from the marvelously murky floral wall paper to the portrait of the Queen, helped create the proper seedy ambiance. The view out the front door was simple and abstract yet lovely.

I only wish I had time to react more completely and sensitively to a production that deserves such a response. Everyone involved with *The Birthday Party* should feel very proud. In its own terms, it is not only necessary, but also breathtakingly possible.

Film Focus

On Sunday, November 16th at 8:00 pm in KJ Auditorium, Independent filmmaker and Visiting Instructor of Film at Hamilton College, Richard Levine will show his films *Girl Playing With a Ballon* (2nd version, 1980), *"Untitled"* (1979-1980) and *In the Eye of a Child* (1079-80). A reception will follow. Before coming to Hamilton, Mr. Levine was a visiting lecturer in cinema at SUNY Binghamton. Mr. Levine has a B.A. from New York University, received a State Council on the Arts grant and has attended the New School for Social Research, NYC, and the Sorbonne University, Peris, France. His films were shown at the Berlin Festival, Berlin, West Germany, in 1976. Mr. Levine was co-founder and editor of *Nor Rose*, a film/art magazine. In May 1980 his films were shown at the Anthology Film Archives, NYC New work of the decade. Some of Mr. Levine's other films are *Woman of the Window,* 1980, *In the Eye of the Child,* 1978-79, *Girl Playing With a Balloon*, 1976 and *Beasts of Nazareth,* 1975.

blurbs

MYSTIC SEAPORT PROGRAM

On Monday, November 17, Susan Stuckey of the Mystic Seaport Program, will be on campus at 7:30 pm in KJ 242 to talk with students interested in studying at Mystic. Please call Dean Locke if you are interested in attending (x7611).

NEW TIME FOR SERVICES

The Hamilton College Chapel Service is no longer at 11:00. Instead these Services will be held at 10:30 every Sunday morning.

POLITICAL FORUM TO DISCUSS GAYS

The Hamilton Political Forum will hold a discussion titled, "What is the place of homosexuality in society?". The discussion will deal with society's attitudes toward homosexuality and how it affects us all, possible myths about homosexuality and discrimination against homosexuals. EVERYONE IS ENCOURAGED TO ATTEND, regardless of his or her opinion. 7 pm Monday in Alumni House.

OUR OWN CHAMBER ORCHESTRA TO PLAY

Hamilton College's own Student Chamber Orchestra will present a concert in the Chapel on Wednesday, November 19 at 8:30 pm. Under the direction of Charles Schneider, the orchestra will perform *Symphony No.1 in E flat Major* by Mozart, *Trauermusik, Opus 44* by Paul Hindemith and *Symphony No.21 in A Major* by Joseph Haydn. The concert is free and the public is invited to attend.

TIMES ON SALE AGAIN

The College Store is again carrying the New York Times on a daily basis, Monday through Friday.

LEARN WINTER

THE NATIONAL OUTDOOR LEADERSHIP SCHOOL

Use the winter break to develop your skills at the nation's foremost outdoor training center.

NOLS offers intensive two and three week courses in the back country of Yellowstone as well as the Wind River and Absaroka ranges of Wyoming. The NOLS winter curriculum includes:

- **winter mountaineering**
- **cross country skiing**
- **snow shelter construction**
- **winter camping**
- **avalanche forecasting and rescue**

For a free 1980 NOLS catalogue, write to:

The National Outdoor Leadership School
Dept. F
P.O. Box AA
Lander, Wyoming 82520

NOLS

HAVE YOU GIVEN UP ON DIETS?

*Do you eat when you're not hungry?
*Do you go on eating binges for no apparent reason?
*Is your weight affecting the way you live your life?

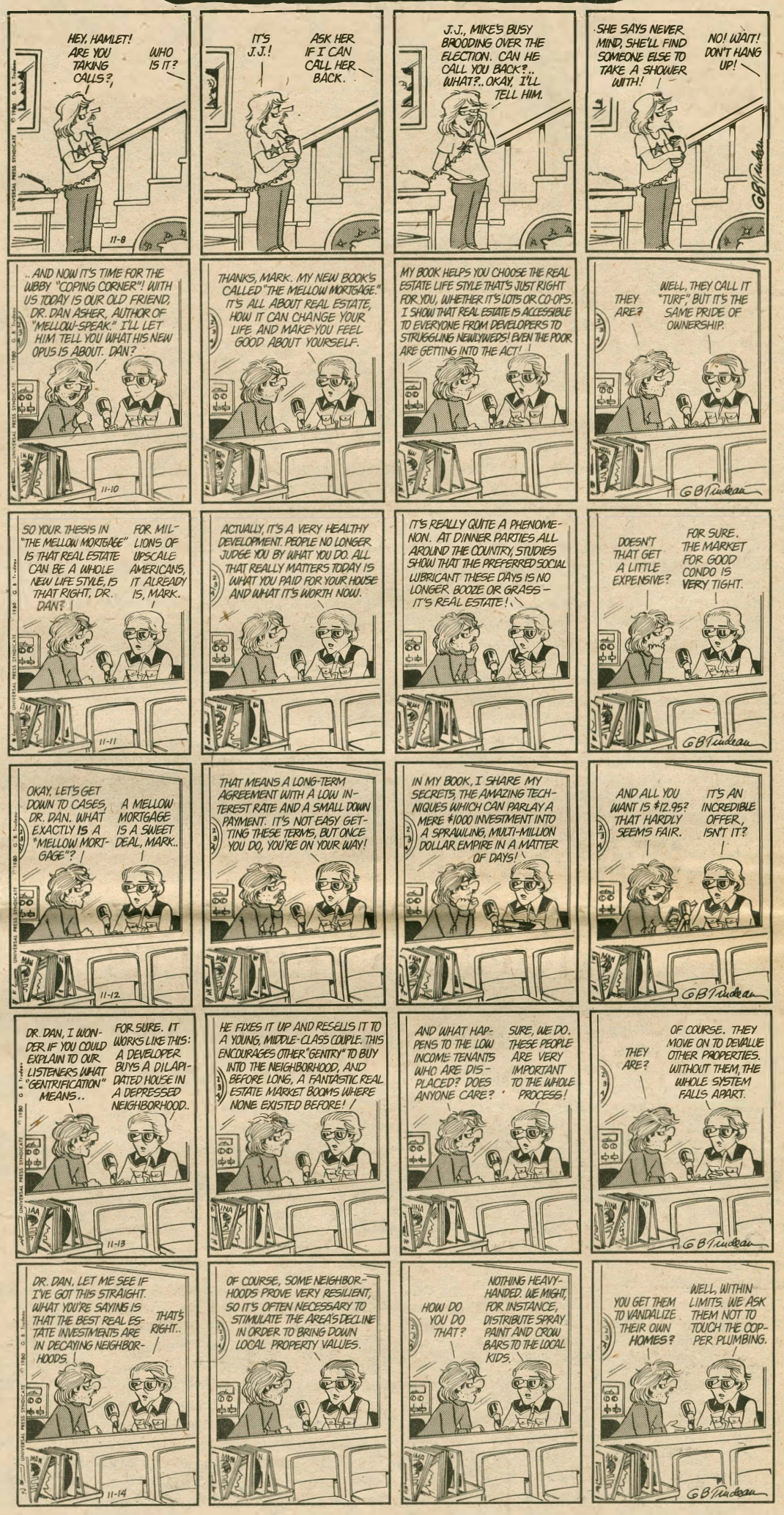
***Overeaters Anonomous** is a fellowship of people who have a common problem — compulsive overeating. They have joined together to share their experience, strength and hope with one another in order to solve this problem and help other overeaters to do the same.*

Give us a try. There are no musts, only care and suggestions. There are no dues, no fees, and no weighins.

Meetings Sunday at 3:30 p.m.
Bristol Campus Center, Room 304
For more info. write box 1009, campus mail

DOONESBURY

by GB Trudeau


HEY, HAMLET! ARE YOU TAKING CALLS?, WHO IS IT?
IT'S J.J.! ASK HER IF I CAN CALL HER BACK.
J.J., MIKE'S BUSY BROODING OVER THE ELECTION. CAN HE CALL YOU BACK?.. WHAT?.. OKAY, I'LL TELL HIM.
SHE SAYS NEVER MIND, SHE'LL FIND SOMEONE ELSE TO TAKE A SHOWER WITH! NO! WAIT! DON'T HANG UP!
..AND NOW IT'S TIME FOR THE WBBY "COPING CORNER"! WITH US TODAY IS OUR OLD FRIEND, DR. DAN ASHER, AUTHOR OF "MELLOW-SPEAK." I'LL LET HIM TELL YOU WHAT HIS NEW OPUS IS ABOUT. DAN?
THANKS, MARK. MY NEW BOOK'S CALLED "THE MELLOW MORTGAGE." IT'S ALL ABOUT REAL ESTATE, HOW IT CAN CHANGE YOUR LIFE AND MAKE YOU FEEL GOOD ABOUT YOURSELF.
MY BOOK HELPS YOU CHOOSE THE REAL ESTATE LIFE STYLE THAT'S JUST RIGHT FOR YOU, WHETHER IT'S LOTS OR CO-OPS. I SHOW THAT REAL ESTATE IS ACCESSIBLE TO EVERYONE FROM DEVELOPERS TO STRUGGLING NEWLYWEDS! EVEN THE POOR ARE GETTING INTO THE ACT!
THEY ARE? WELL, THEY CALL IT "TURF," BUT IT'S THE SAME PRIDE OF OWNERSHIP.
SO YOUR THESIS IN "THE MELLOW MORTGAGE" IS THAT REAL ESTATE CAN BE A WHOLE NEW LIFE STYLE, IS THAT RIGHT, DR. DAN? FOR MILLIONS OF UPSCALE AMERICANS, IT ALREADY IS, MARK.
ACTUALLY, IT'S A VERY HEALTHY DEVELOPMENT. PEOPLE NO LONGER JUDGE YOU BY WHAT YOU DO. ALL THAT REALLY MATTERS TODAY IS WHAT YOU PAID FOR YOUR HOUSE AND WHAT IT'S WORTH NOW.
IT'S REALLY QUITE A PHENOMENON. AT DINNER PARTIES ALL AROUND THE COUNTRY, STUDIES SHOW THAT THE PREFERRED SOCIAL LUBRICANT THESE DAYS IS NO LONGER BOOZE OR GRASS — IT'S REAL ESTATE!
DOESN'T THAT GET A LITTLE EXPENSIVE? FOR SURE. THE MARKET FOR GOOD CONDO IS VERY TIGHT.
OKAY, LET'S GET DOWN TO CASES, DR. DAN. WHAT EXACTLY IS A "MELLOW MORTGAGE"? A MELLOW MORTGAGE IS A SWEET DEAL, MARK..
THAT MEANS A LONG-TERM AGREEMENT WITH A LOW INTEREST RATE AND A SMALL DOWN PAYMENT. IT'S NOT EASY GETTING THESE TERMS, BUT ONCE YOU DO, YOU'RE ON YOUR WAY!
IN MY BOOK, I SHARE MY SECRETS, THE AMAZING TECHNIQUES WHICH CAN PARLAY A MERE $1000 INVESTMENT INTO A SPRAWLING, MULTI-MILLION DOLLAR EMPIRE IN A MATTER OF DAYS!
AND ALL YOU WANT IS $12.95? THAT HARDLY SEEMS FAIR. IT'S AN INCREDIBLE OFFER, ISN'T IT?
DR. DAN, I WONDER, IF YOU COULD EXPLAIN TO OUR LISTENERS WHAT "GENTRIFICATION" MEANS.. FOR SURE. IT WORKS LIKE THIS: A DEVELOPER BUYS A DILAPIDATED HOUSE IN A DEPRESSED NEIGHBORHOOD..
HE FIXES IT UP AND RESELLS IT TO A YOUNG, MIDDLE-CLASS COUPLE. THIS ENCOURAGES OTHER "GENTRY" TO BUY INTO THE NEIGHBORHOOD, AND BEFORE LONG, A FANTASTIC REAL ESTATE MARKET BOOMS WHERE NONE EXISTED BEFORE!
AND WHAT HAPPENS TO THE LOW INCOME TENANTS WHO ARE DISPLACED? DOES ANYONE CARE? SURE, WE DO. THESE PEOPLE ARE VERY IMPORTANT TO THE WHOLE PROCESS!
THEY ARE? OF COURSE. THEY MOVE ON TO DEVALUE OTHER PROPERTIES. WITHOUT THEM, THE WHOLE SYSTEM FALLS APART.
DR. DAN, LET ME SEE IF I'VE GOT THIS STRAIGHT. WHAT YOU'RE SAYING IS THAT THE BEST REAL ESTATE INVESTMENTS ARE IN DECAYING NEIGHBORHOODS. THAT'S RIGHT..
OF COURSE, SOME NEIGHBORHOODS PROVE VERY RESILIENT, SO IT'S OFTEN NECESSARY TO STIMULATE THE AREA'S DECLINE IN ORDER TO BRING DOWN LOCAL PROPERTY VALUES.
HOW DO YOU DO THAT? NOTHING HEAVY-HANDED. WE MIGHT, FOR INSTANCE, DISTRIBUTE SPRAY PAINT AND CROW BARS TO THE LOCAL KIDS.
YOU GET THEM TO VANDALIZE THEIR OWN HOMES? WELL, WITHIN LIMITS. WE ASK THEM NOT TO TOUCH THE COPPER PLUMBING.

The Clinton House

RESTAURANT AND INN *on the Village Green*

In addition To Our Regular Menu of Over 40 Selections, We Would Like To Present Our

SPECIAL SUNDAY MENU

Baked Lasagna
Cheese Filled Manicotti
Homemade Stuffed Shells
Oven Baked Ziti with Cheese

$2.75

(Served with Our Famous Homemade Bread and Chef's Salad with Choice of Dressing)

★ ★

Veal and Peppers
(Tender chunks of milk fed Veal, sauteed with wine and fresh peppers)

Stuffed Roast of Veal
(The finest veal roasted to perfection)

Roast Pork
(A generous portion served with our special dressing)

Roasted Breast of Chicken
(Filled with our chef's famous dressing)

$3.75

(Served with our famous homemade bread, Chef's Salad with choice of dressing, choice of potato and vegetable)

Serving 1-8

Dirty Water

by Brooks Magratten

According to Vice-President Dan O'Leary, the college community was, for a period of one week, exposed to Clinton water which exceeded legal turbidity limits.

Hamilton College currently relies on a system of reservoirs to supply the community's water needs. Due to near drought conditions over the summer, two of the three reservoirs fell to low levels; the college then began to purchase water from the Clinton reservoir. During the period that Hamilton was receiving Clinton water, the Clinton water authority had failed to properly clear reservoir pipes by flushing the mud valves and thus turbidity levels exceeded legal limits. O'Leary states that Hamilton College was exposed to this water for one week in late September until turbidity levels were checked by village officials.

O'Leary reports that we have returned to the Clinton water source again and that the water is still slightly above the turbidity limits. Apparently Hamilton has had to rely on Clinton water numerous occasions over the years due to problems with the reservoirs.

Notification to Consumers Regarding Contaminant Level Violation

Under the provisions of Part 5 of the New York State Sanitary Code, the suppliers of water of all public water systems are required to notify consumers whenever the monthly average entry point turbidity level exceeds the limit of 1.0 NTU.

Turbidity in water is caused by the presence of suspended matter such as clay, silt, finely divided organic and inorganic matter and microscopic organisms. Turbidity is of concern because in some circumstances it has the ability to shield bacteria from proper disinfection.

The Hamilton College water supply system was found to have a monthly average entry point turbidity level of 2.2 NTU's in September and 2.0 in October, 1980. Hamilton College's water supply was unable to meet the water demand in September and October of 1980, requiring the use of its auxiliary water source (Village of Clinton's reservoir). Turbidity of the auxiliary source is greater than the normal source.

Chlorine residuals in the distribution system were maintained at higher than normal levels to attempt to compensate for the possible shielding effects of the increased turbidity. Bacteriological samples collected and analyzed in September and October of 1980 did not indicate the presence of coliform bacteria. Turbidity levels should return to normal when use of the auxiliary water source is discontinued.

Daniel J. O'Leary
Vice President,
Administration and Finance

SYMEON'S

SOUVLAKI PLATE

Two skewers of seasoned charcoal broiled sis-ke-bob served with onions, tomatoes, parsley, and a generous helping of Greek salad, complimented with a basket of our warm bread. **$5.95**

18 Genessee Street 797-8252 Open 11 a.m. to 11 p.m.

LOSURDO'S RESTAURANTE ITALIANO

Losurdo's

PIZZA • PASTA • HEROES
CALZONE • ZEPPOLES

Michelob and Matts
½ price with college I.D.

Eat in or take out

Commercial Drive Yorkville 736-7800

The BRASS DOOR
Restaurant & Lounge
Middle Settlement Road (5B) • New Hartford • 735-6146

Happy Times
Tuesday-Friday 3-7 pm

House Drinks
Draft Beer
House Wine **75¢** **each**

Complimentary
Hors D'Oeuvres
Swing Shift Special
House Drinks 99¢
11 pm-12:30 am Tues through Thurs

Serving Lunch & Dinner
Seafood, Steak, Prime Rib Nightly
Rich Montalbano At The Piano
Tuesday-Saturday 5 pm to 9 pm
Banquet Rooms Available
For Up To 150 Guests
Backgammon in Lounge
Dancing Friday and Saturday
9:30 pm to 1:30 am

Inflation is threatening the evolution of higher education.

Help! Give to the college of your choice.

PANELLA'S COLLISION AAA

SERVICE
Tel. 853-6350
Rt.5 - Kirkland, N.Y.
Next to Mr. Pasta

24 Hr.
Emergency Road Service
Servicing all your automobile needs

•Mechanical Work
•Estimates
•Glass Replacement
•Bodywork & Painting

FALBO'S GARAGE

USA & IMPORTED
CAR SERVICE
24 HOUR TOW CAR
WELDING

123 College Street
853-2546

Spotlight: Soccer Seniors

by David Davis

They were the Boys of Autumn. For years they have been playing soccer and for the past three years they have led Hamilton to the ECAC Tournament, even winning the prestigious event last season. They are the senior soccer stars — Sparky Christakos, Rob Kerr, Fred Ritner, Mike Radziwon, and Granger Babcock.

Sparky Christakos started in the stopper position this year, and helped limit the opposition to just

Coach Von Shiller gives advice

nine goals in 13 games. He usually covered the opponents' center-forward. Coach Manfred von Schiller characterized Christakos' game as "very aggressive," and it is the perfect description for this intense player. Sparky enjoys playing soccer, and wants to continue playing or coaching after graduating from Hamilton. "What I like most about soccer," he said, "is that it is a team game, and everyone has got to give a lot. It's like playing with your brothers, when a team is playing well."

While this year may have been relatively disappointing compared to last year for everyone, it was especially so for co-captain Fred Ritner. He re-injured his knee and could not play for the first half of the season. Ritner realizes that he may never again play the sport that he loves. Von Schiller calls Ritner "heady" and someone who "always tries to spark the team."

Indeed, Ritner, who has started in the important sweeper position for two years, had a good chance to make All-State until his injury. "Last year was the sort of thing books are written about," he said. "It was a speical time when everything came together. This year we didn't get the breaks we needed."

Granger Babcock, a mid-fielder for the Continentals this season enjoyed playing soccer because, "It's a very creative game, and I really enjoyed the skills associated with it." Babcock's greatest moment, aside from playing on the ECAC championship team last year, was a goal saving bicycle kick he successfully attempted in his freshman year saving a Continental victory. Babcock on the whole enjoyed soccer this year. "There were times when I really hated it," he said, "but I love the game."

For forward Mike Radziwon, this year was supposed to be the culminating season of his four year career. After an injury in his freshman year, his goal total had increased with each campaign. He had 13 points last year, including an assist on the game-winning goal in the ECAC Tournament. However, Radziwon was also injured in 1980, and this problem limited his play. Still, von Schiller believes that Radziwon might hold the all-time Hamilton scoring tally with 36 career points. He, too, would like to continue in soccer as a coach and player. "My main asset is speed — I beat people to the ball," Radziwon said. "For me, soccer is a way to release tension, especially Hamilton College tensions."

Rob Kerr, co-captain and halfback, also feels that soccer is a good release from tensions. While

Soccer action

he did score a goal and had two assists this year, Kerr is known best for his defensive play. As von Schiller said, "He's the best defensive mid-fielder on the squad." While last year was, according to Kerr, "amazing." Kerr felt that this year's team also had the potential to win the ECAC Tournament. "Our slow start hurt us a lot, as did injuries. I did feel, though, that this year wasn't a total loss. It had its merits."

As for von Schiller, Kerr echoed the sentiments of the seniors when he said, "I like the man. He's a good coach — his record speaks for itself."

All of the players did feel that winning the ECAC tournament over Rochester and Fredonia was the highlight of their varsity careers. In addition, they seem to want to continue playing soccer in the future. In any event, there is a large gap to fill next year because of the departue of the Boys of Autumn.

Basketball Whips Alumni

by L. Rodmond Goldfarb

Following a defeat at home, basketball coach Tom Murphy is usually quite upset. Yet after losing to a taller and quicker team in the fieldhouse last Saturday, Murphy was jovial. "We had 17 forwards and 2 guards," he said. "I thought, overall, we played very well." Murphy was referring to the alumni whom he coached to a 92-82 defeat at the hands of 1980 varsity basketball team.

The current varsity squad, coached by Bob North, broke open a tight game in the second half and waltzed to a ten point victory. While Kevin Grimmer and Charlie Robinson played superbly in a winning effort, most of the near capacity crowd saved their loudest cheers for the opponents, namely Cedric Oliver, and John Klauberg. Oliver, a life insurance agent in Kansas City, played as if he was still enrolled at the College. He scored Alumni's first 10 points and was a powerful force on defense. "I knew it was the same Cedric," said Klauberg, who played a fine game himself, "when he got the first 10 points."

But Oliver, having added at least 10 pounds to his 6' 2" frame, tired midway through the first half and was unable to keep up that torrid pace. "There were times when I actually thought I would just shout out a play, everybody knew just where to go," said Klauberg.

Joining Oliver and Klauberg were their teammates Billy Southworth, playmaker John Magee, Marck Rybarczyk, Bryan Coombes, and Mark Curran.

"I came back," said Cedric Olvier, who holds every Hamilton scoring record, "Because I heard a lot of the old players were coming back. The memories are still in the field house." In defeat, Oliver had praise for the current Varsity squad. "They're bigger, and faster," he said, "but not as experienced as we were. I think they'll have a fine year."

Oliver concluded by talking about playing for one time coach, now good friend, Tom Murphy. "He's the same old coach," said Oliver. "He was still yelling and screaming, just like when we were playing." Nevertheless, last Saturday night, coach North walked away the winner.

Squash Set

by Carol Peterson

Having finally gained varsity status, the women's squash team hopes to make its first year a success.

A total of 17 women came out for the team. Since this amount was a workable number for the squash team, none of the players were cut.

The women have been practicing every day for two hours, conditioning and building up skills. Currently, the number one player is freshman Kate Wallace. Last year, Wallace placed 12th in the nation in the United States Squash/Racquetball Association rankings for 18 year-olds and under.

Veteran players include juniors Kathy Hoare, Erica Silbersher, and Amy Lesser. Hoare played last year on the club level and promises to be a strong competitor this year. Silbersher, who is a top tennis player, suffered an injury which may put her position on the team in question. Lesser was last year's number one player.

Other strong players in the 'A' team include Kathy Tuttle, Alex Huston, Margaret Lippman, Jessie Gilbert, and Susan Lee.

This year, the Hamilton squad will play various squash clubs and some established teams. The first tournament is the Can-Am, which begins with the first round here, Saturday, November 15.

Women's Varsity Squash Team

CAN-AM TOURNEY

with

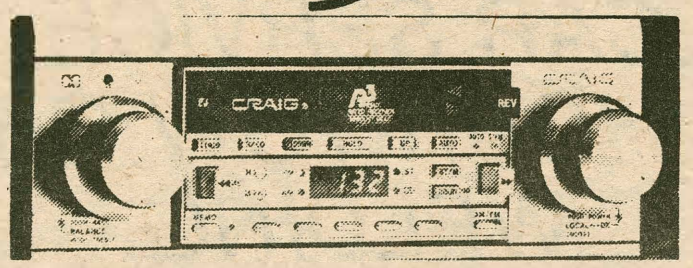
McGill University, Montreal
York University, Toronto
Vasser College, Poughkeepsie

Saturday, November 15
10 AM to 3 PM

In the Fieldhouse

Players: Kate Wallace, Erica Silbesher
Kathy Hoare, Kathy Tuttle
Amy Lesser, Alex Huston (alt.)

We'll make Beautiful Music Together
ABE'S AUDIO



The Very Best In Car Stereos From Craig, Pioneer, Blaupanckt, Jensen, Jil, Mitsubishi, and Many More. Custom Professional Installations at Low Prices. AM/FM Stereo Tape Decks from $75.00 to $850.00. Power Booster Equalizer from $49.95 to $299.95. Speakers From $24.95 to $300.00 Per Pair.

FREE INSTALLATION OF ANY CAR STEREO PURCHASED.

Check Out the Super Van, Car Stereo Demonstration Room.

ABE'S AUDIO Commercial Drive, New Hartford, N.Y. 736-3514

Give to the American Cancer Society

This space contributed by the publisher as a public service.

Varsity Hockey Outshines Alumni

by Bill Bruce

The 1980-81 Hamilton College Varsity hockey team defeated a spirited Alumni squad 19-5 last Saturday night in Sage Rink. Due to the fact that the Alumni play together once a year, they lacked organization and cohesiveness. However, they did not lack enthusiasm. Despite the lopsided score the contest was very entertaining. Top goal scorers for the Varsity were Tim Graves who had 4 goals, while Carl Nasto had 3. Keith O'Brien '77 and Don Armstrong '76 paced the Alumni attack with two goals apiece.

The Varsity roared out to a 7-0 lead in the first period. Freshman Tim Whitehead scored the first goal of the 1980-81 season at 17:07 of the opening period. His goal was followed by tallies from Freshman Peter Jones, Sophomore Pete Smith, Captain Jim Pollan, Freshman John Kokonis, Senior Mike Denk, and Senior Jim Wall.

The Alumni squad skated well, but could not put an offense together. There were a few bright spots for the Alumni as Bruce Peckham '77 and former All-American Kurt Ziemendorf made some nice plays. Even though allowing seven goals, goaltender Fred Caswell '80 played very well in the Alumni net.

The second period was a different story. After early goals by Tim Graves, Carl Norbeck, Carl Nasto, and Mike Denk, Greg Batt '71 — son of Coach Batt — slammed a wrist shot by Continental goalie Mike Davicino. The crowd gave a resounding ovation for the first Alumni score of the game. The Alumni played a much better brand of hockey in the second period. Early in the frame the penalty killing unit of Al Colby, Tom Thompson '75, and the Bergwall brothers halted the Blue power play. The Alumni offense was much sharper in the middle period. Reed Bergwall '77, Bobby Bauer '78, the great defenseman of the mid 70's, and Dave McCart '71 had good scoring chances for the Alumni. Other than the goal by Batt the highlight of the period was the play of the line of Carl Knapp '49, the father of Continental Mark Knapp, Colie Burke, son of the former Chairman of the Board of Trustees, Coleman Burke, and Tim Norbeck '60, father of freshman Canter Carl Norbeck. This line was a smooth unit and put some heavy pressure on the Blue defense.

Carl Nasto skates in on goal

The third period featured wide open hockey on both sides. After a couple of early Varsity goals the Alumni struck for three straight goals in less than two minutes. Keith O'Brien '77 scored two goals in the space of thirty seconds. Both goals were hard wrist shots. Don Armstrong '76 followed up with a pretty goal of his own off passes from Carl Knapp and Colie Burke. Steve Carmen added another goal to the Varsity tally and Armstrong countered it with his second goal of the game at 11:54 of the final period. The Varsity closed out the affair with goals from Graves, Allen, and Nasto. The last 56 seconds of the contest found both teams clearing their benches and playing 25 on 25.

The response from most of the Alumni after the game was, "I'm tired." They deserved to be tired. Though not scoring as many goals as the varsity, the Alumni skated well and gave the Continental defense all they could handle.

Special thanks were extended by the players to referees Tony Woodin '65 and Bernie Burns '48 for the super job they did out on the ice.

The Varsity on the whole played a fine game. The team is young with about half the squad made up of freshman and sophomores. Coach Batt is still working on combinations and trying to shape a strong team. The squad still has a long way to go and is working hard in preparation for the first game of the season, December 1st, versus Brockport.

Football Defeats Union, cont'd

Alan Schmiedicker goes up the middle

Continued from page 12

Steve Brooks were accounting for the other 46 yards on two pass completions. The touchdown came as Greenough rolled left behind backfield blocking of Carter Kennedy and Schmiedicker and found a wide open Brooks in the corner of the endzone.

Union roared back to take a 20-19 lead scoring on its first two posssessions of the second half. The Johnston to Wright passing combination singlehandedly accounted for the first six pointer, the two hooking up three times for 51 yards, including a 12 yard pass for the touchdown.

A 21 yard run by Huttner and a controversial defensive pass interference call led to Union's third score of the game, a one yard plunge by Huttner. A Bonzerato fumble recovery at the Hamilton three on Union's next possession prevented the Dutchmen from moving out to a bigger lead.

Extra Points. . . Steve Brooks of Hamilton and Henry Wright of Union were winners of 1980 Rue Award given to the game's Most Valuable Player from each team. . .Final individual totals — *Rushing* -Schmiedicker 145 carries-578 yards and seven TDS, Stu Barrows 66-177, Minges 29-77, Kennedy 32-72; *Passing*-Greenough 60-154-12, 886 yards and five TDs, Minges 11-27-3, 189 yards and 1 TD; *Receiving*-Brooks-17-495 and 4 TDs, O'Malley 18-300, Schmiedicker 13-155 and 2 TDs, Barrows 5-35, Jim Taylor 3-50; *Punting*-Bonzerato 28.8 avg., Randy White 27.8 avg.; *Intercaptions*-Bonzerato 3, Howard Nelson 2; *Punt Returns*—Freyre 5-26 (5.2), Bonzerato 5-12 (2.4); *Kickoff Returns*-Pastore 10-183 (18.3), Capone 5-114 (22.8), Bonzerato 4-86 (21.5); *Tackles*-Moran 120, Hoogkamp, 105, Freyre 94, Sullivan 90, Nagle 63, Greg Scarangello 62, Haley 57; *Scoring*-Schmiedicker 42 pts., Brooks 24 pts., Pastore 18 pts., Nagle and Bonzerato, six points each.

HAMILTON 24 UNION 20

	1	2	3	4	T
Hamilton (2-6)	0	19	0	5	24
Union (1-6)	0	7	13	0	20

Scoring Summary:

H — Bonzerato 49 interception return (Pastore kick)
H — Schmiedicker 14 pass from Greenough (kick failed)
U — Huttner 15 pass from Johnston (Johnson kick)
H — Brooks 19 pass from Greenough (pass failed)
U — Wright 12 pass from Johnston (Johnson kick)
U — Huttner 1 run (kick failed)
H — Pastore 22 FG
H — Glynn ran out of endzone

Game Statistics:

	Hamilton	Union
First Downs	10	18
Rushes/Yards	43/121	52/156
Yards Passing	124	211
Passes (Com. — Att. — Int.)	7-16-1	15-34-2
Total Yards	245	367
Penalties/Yards	8/72	8/80
Fumbles/Lost	4/3	5/4

Individual Leaders

Rushing
- Hamilton — Schmiedicker 24 carries, 119 yards, Barrows 6-10.
- Union — Huttner 24-82 and 1 TD, Ferreira 9-56, Frederick 5-10.

Passing
- Hamilton — Greenough 7-16-1 124 yards and 2 TD's.
- Union — Johnston 15-34-2 211 yards and 2 TD's.

Receiving
- Hamilton — Brooks 3-63 and 1 TD, O'Malley 2-34, Schmiedicker 2-27 and 1 TD.
- Union — Wright 11-140 and 1 TD, Huttner 1-15 and 1 TD

GAY?

If you're **gay, bi, unsure, man or woman,** join Hamilton's new

GAY PEOPLE'S GROUP.

We're students supported by, and unaffiliated with, Flossie Mitchell, Don Muilenburg, Gail Oswald, and Jeff Eaton.

Contact us via campus mail, **Box 1611**. You need not send us your name — we'll respond to your box number if you prefer. We'll let you know about meetings through the mail in unmarked envelopes. Events won't receive campus-wide publicity.

Although the group has already met, we welcome all new members. We're open to all ideas.

Your name will be held in strict confidence, your anonymity protected.

CRAIG 464 STEREO
AM-FM RECEIVER
CASSETTE WITH RECORDER
BSR TURNTABLE
SPEAKERS INCLUDED
$199.99
Washington Mills Agway
735-9561

Management Positions
$16,500-$34,500
Seniors interested in responsible management careers are encouraged to investigate the Vanderbilt MBA Program. Write: Office of Admission, Room 601, Owen Graduate School of Management, Vanderbilt University, Nashville, TN 37203.

Soccer Loses cont'd

Continued from page 12

attacked, and it was only in the eighty-seventh minute of play that Union was able to score the game winner, a perfect goal.

Throughout the match, the attack suffered from the same problem that had plagued it all year: it created many fine scoring chances, but failed to capitalize on these chances. Tyrone Dumas was particularly effective using his speed and quickness to put constant pressure on the Union defense. Chris Hall, Paul Schwartz, and Giovanni Torri also created several fine chances, but failed to score.

The defense again played well as it had all season. Fred Rittner had, perhaps, the best game of his career; his hard, spirited play held the Hamilton defense together. But all was for nought.

In the second game of the tournament, shabby officiating enabled the "Fighting Saints" of Saint Lawrence to defeat Plattsburgh State, 3-2, and on Saturday Union went on to beat Saint Lawrence 1-0 to gain the Upstate ECAC soccer crown.

Friday's game was the final appearence for Granger Babcock, Tom Balch, "Sparky Christakos," Bill Dunwoddy, Rob Kerr, Mike Radziwon, and Fred Rittner in a Hamilton soccer uniform. Slava!

Spectator Sports

Continental Triumph in Thriller

Pastore's Kick at 7:19 Beat Union 24-20

by Phil Robinson

A new streak lives.

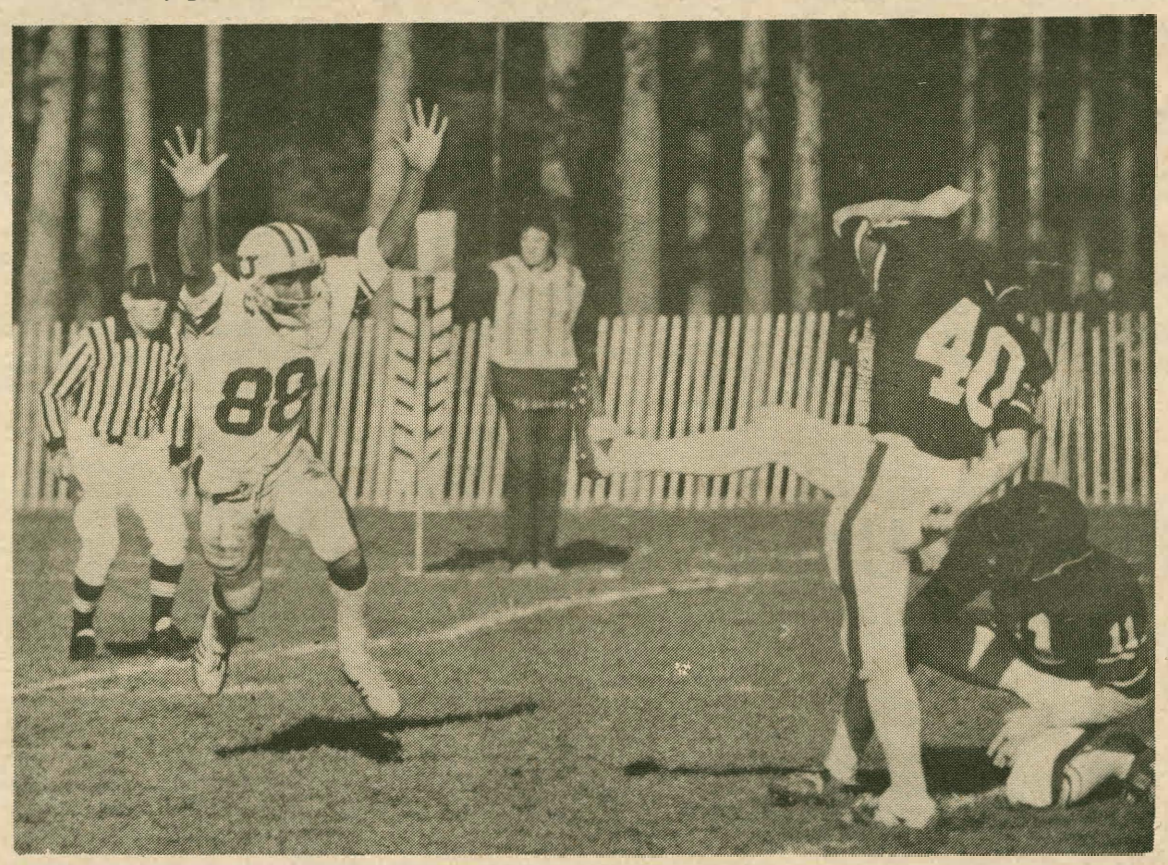
John Pastore's 22 yard field goal with 7:19 remaining in the fourth quarter provided the margin of victory in Hamilton's 24-20 triumph over archrival Union Saturday in a seesaw, turnover-filled contest, the outcome of which was in doubt until the final play from scrimmage. The win was the Continentals second in a row following 20 straight defeats and narrowed the Dutchmen's advantage in the long-standing rivalry, begun in 1890, to 37-36-12.

"It was a great win for the Hamilton community," said Continental coach Ted Stratford. "Coming from behind as we did, demonstrated a lot of character."

Down 20-19, the Continentals regained control of the football deep in their own territory as Fabio Freyre, who was selected the weekly ECAC All Star Team for his 14 tackle performance against the Dutchmen, picked off a pass from Union quarterback Dana Johnston. Following Freyre's interception, Hamilton went 81 yards in 12 plays, holding the ball just under six minutes. The key play of the drive came on a third and one at the Union 41 when Alan Schmiedicker blasted into the Union secondary on a quick opener and went 31 yards before being pulled down at the Dutchmen ten yard line.

Four plays later, Pastore, who booted the game winning field goal last week against W.P.I., maneuvered the ball just inside the right upright from a Fritz Minges hold. Pastore's kicking heroics are even more noteworthy considering the freshman had never played the position in high school. "We were looking for a kicker early in the year. John happened to be fooling around one day after practice. We liked what we saw, and started to work with him," said Stratford.

Hamilton moved out to a 24-20 advantage minutes later when Union punter Tom Glynn was forced to take a safety, running out of the endzone after the snap from center went sailing over his head. Back to



John Pastore boots the winner

back quarterback sacks of Johnston, first by defensive end Mark Nagle and cornerback Pat Raycraft, and then by linebacker Chris Moran, helped set up the safety, pinning Union deep in its own territory.

The contest was far from over, however. In fact the Dutchmen had two excellent opportunities to win the game only to be turned away on both occasions by the Continental defense. The first Union scoring threat was halted at the Hamilton 29 after Johnston had passed his way down the field. The Union quarterback completed a 19 yard toss to Henry Wright, one of 11 passes caught by the talented Dutchmen split end on the afternoon, and gained 22 more yards drawing double coverage on Wright and throwing to a wide open Kevin Gibbons on the opposite side of the field at the Hamilton 25.

But there the Continental defense stiffened as Mike Sullivan dropped Johnston for a four yard loss and the secondary broke up three straight passes.

Taking over on downs with a little over one minute on the clock, Hamilton seemed to have things locked up. Then the unexpected happened as Schmiedicker coughed up the football on second down, giving Union the ball at the Hamilton thirty-five. Johnston threw for eight yards and ran for 10 more, and with 15 seconds on the clock, Union stood only 17 yards away from victory. But the Continental defense once again rose to the occasion as Rich Haley and Dave Casullo combined to sack Johnston for a 12 yard loss. A motion penalty on the Dutchmen stopped the clock with a single tick remaining and gave Johnston one last shot. The Union quarterback never got a clean pass off, though, as Sullivan hit Johnston's arm as it came forward, and the ball bounced harmlessly to the turf.

For the second straight week a wild celebration ensued, this time including the Continental fans who joined in on the fun by tearing down the goalposts at the south end of Steuben Field.

For a while the game had all the makings of a Hamilton blowout as the Continentals took a 19-7 half time lead. David Bonzerato got Hamilton on the board with a 48 yard interception return in the opening minutes of the second quarter, after stepping in front of a Johnston sideline pass.

A Chris Moran fumble recovery, one of seven Union turnovers in the game, at the Dutchmen 42, set up Hamilton's next touchdown, a 15 yard screen pass from Greenough to Schmiedicker. A diving grap on third down by Marty O'Malley two plays earlier had kept the drive alive.

After Johnston hit Bill Huttner coming out of the backfield on a 15 yard scoring strike to narrow the Hamilton lead to 13-7, the Continentals needed only 1:11 to go 70 yards in six plays as Schmiedicker ran for 24 of his 119 yards on the afternoon — the third time this season he'd gone over the century mark — while Greenough and

Continued on page 11

Booters Defeated in Tourney

by Granger Babcock

The Continental Soccer team traveled to Union last Friday to compete in the ECAC Division II-III Upstate Soccer Tournament. The defending champions did not fare well as they were defeated in the first match of the tournament by Union 1-0.

The booters throttled Union earlier in the season, 3-0, but last Friday the Blue encountered a much more aggressive team than the side they had defeated early in October. Friday's game was bitterly contested, with both sides playing hard aggressive soccer. As a result, there were over 40 fouls called during the match, and the referees were continually-warning both teams for their rough play.

Agar intentionally kicked Hamilton fullback Dave McKay above the left knee; McKay had to be removed from the game. When play resumed the Continentals retaliated instead of the ball. They hoped that this would bait the Blue into retaliating, and that the referee would send Hamilton players from the field. For most of the match, the Continentals refused to retaliate, but early in the second half Union's reserve forward Tim

Mike Radziwon challenges for the ball

Early in the first half, Union's center-forward took down sweeper Fred Rittner without playing the ball; this set the tone for the entire match as both teams constantly challenged hard.

Union's tackling, however, became increasingly vicious. The Dutchmen tried to intimidate the Continentals by playing the man in-

with several hard tackles and for a few minutes the referees lost control of the match. However, they quickly regained control by issuing several warnings.

The entire game was played at an incredible pace. For ninety minutes both teams were in constant motion as they attacked and counter-

Continued on page 11

Out of the Blue

A Bright Future

by Larry Goldfarb

The New England Football Letter provides summaries and box scores of the week's games as well as predicting the outcome of upcoming action. Each Thursday afternoon during the football season, players and coaches alike read this publication with great interest.

During the Continental's long losing streak, the NEFL had been getting progressively nastier in describing Hamilton football. It called the Middlebury game "a gimme in Clinton." In predicting the outcome of the WPI contest, Professor Gridley — NEFL's resident prognosticator — said, "the Continentals simply don't have a chance."

Hamilton, however, proved Gridley wrong, beating WPI 23-20. But Professor Gridley felt the Continental win was merely a fluke, and predicted the Union game would begin "a new streak." It's obvious that Professor Gridley and his friends at the NEFL had better change their attitude about Hamilton football.

While some people, throughout the streak, may not have been taking the Continentals seriously, Ted Stratford — Hamilton's football coach — used this time to build a very solid defense and an explosive offense from a very young squad. In fact, nearly two thirds of the starting team consisted of underclassmen. Stratford, in the first six games, was building confidence and experience into a squad that had never won consistently on the collegiate level.

Hamilton's new found maturity was particularly evident in last Saturday's victory over Union. Earlier in the season, the Blue trailed Rochester 13 - 10, yet could not mount a touchdown drive in the final quarter. Last week, Hamilton — down 20 - 19 as the fourth quarter began — mounted a drive of nearly 80 yards that resulted in the winning field goal.

Moreover, Hamilton's defense displayed tremendous confidence in holding off Union's final offensive surge in closing seconds. The days of ridiculing the football team had come to an end. Hamilton's football program had arrived. While Ted Stratford and his staff deserve a lot of credit, the players are due the bulk of it.

Throughout the streak, players, had to bear a lot of criticism and ridicule, yet continued to work hard. Their courage and fortitude were rewarded with a successful conclusion to the team's best season in over three years.

The fans were also rewarded last Saturday, with one of the most exciting games ever witnessed on the Hill. According to Stratford, the Hamilton community had better get used to this brand of football. "We may not have a winning season next year," h said, "but we're going to play a lot of barn burners.'

Fabio Freyre summed the game and Hamilton' bright future up best, "I wonder what Professo Gridley has to say now."